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SHREE SWAMINARAYAN

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Announcement of
200th Patotsav Parva of
Shree Nar Narayandev Bhagwan
on the occasion of
199th Patotsav.



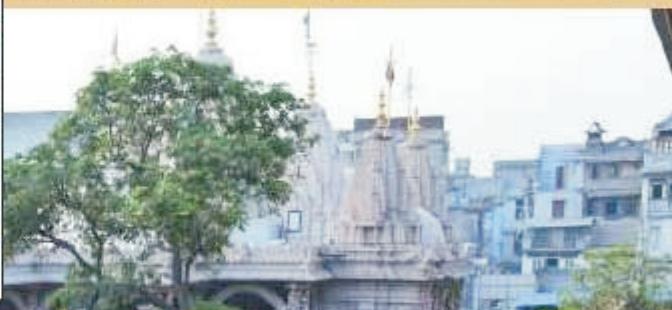
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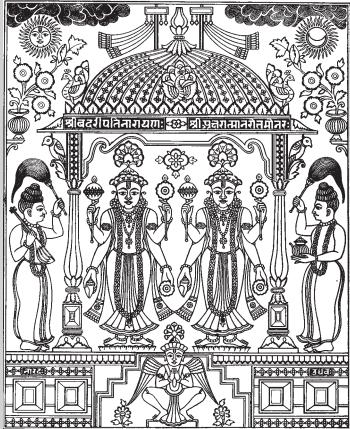
All three Other Forms of Shree Hari performing Aarti of Thakorji on the occasion of 199th Patelotsav of Shree Narmayanandev.



Abhishek and releasing of literature of "Parva" with the host devotee family on the occasion of 199th Patelotsav of Shree Narmayanandev



People and devotees performing Dandiyan with mask and observing social distancing upon big screen placed in the temple premises



Founded By H.H. Acharya

Maharaj 1008 Shri

Tejendraprasadji Maharajshri,

Shri Narnarayandev Diocese.

Shri Swaminarayan Museum

Narayanpura, Ahmedabad-13.

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www.swaminarayannmuseum.com
With the directions of

Shri Narnarayandev

Pithadhipati H.H. 1008 Shri
Koshalendraprasadji
Maharajshri

Controlling Editors & Publishers
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Official News-letter from
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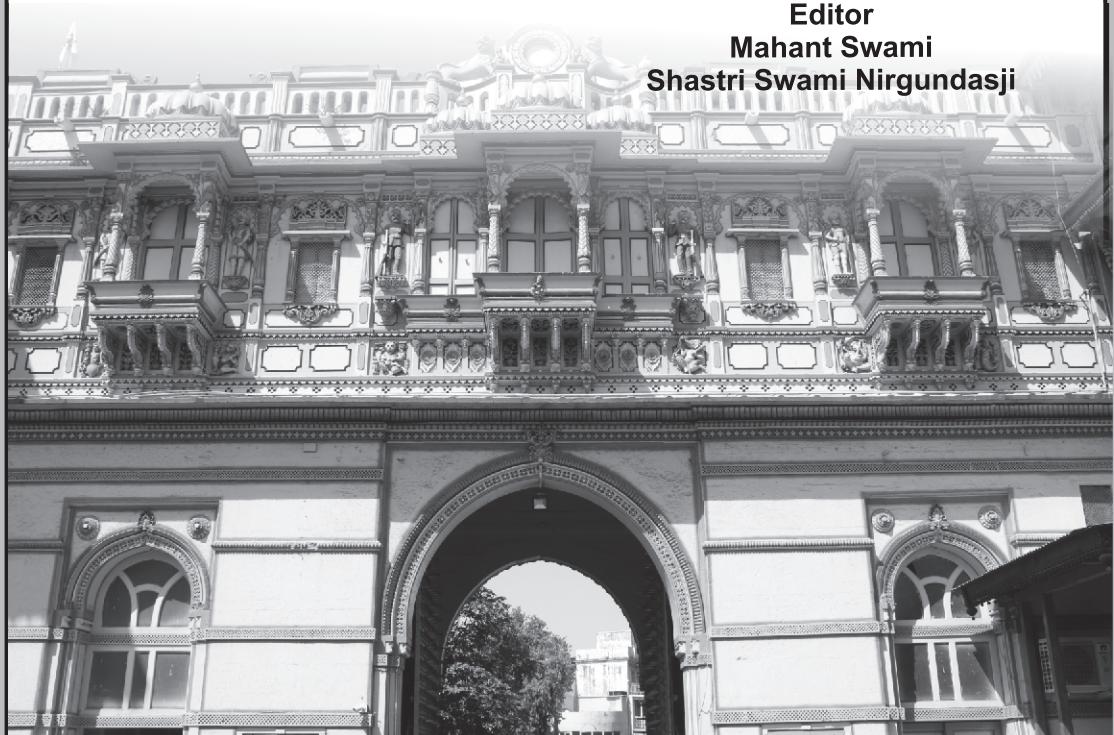
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APRIL-2021 • 03

ભારતમદ્દીયમઃ

In Vachanamarit Shreeji Maharaj has said that if four types of Pralay are understood, one feels not surprised when he listens to or comes to know about the current events and incidents happening in the world but one feels divine pleasure about divine Leela of Parmeshwar. For example, in stead of being unhappy or disturbed for the Corona pandemic one can find pleasure having a smart view and different approach to look at it and thereby one can remain fearless. For example what message should be learnt from the distance of six feet and mask – the message is that, to be too much close with anybody is dangerous and to devour anything that we get is also dangerous and risky for our health. One should take meals considering and understanding this then one will not be sick of any disease or will not suffer ailment. It also includes the duties of Sadachar (noble conduct) prescribed by Shree Swaminarayan Bhagwan in the pious 'Shiksha Patri' and the person who performs one's own duties, does not face any obstacles or difficulties in his life and all his tasks are accomplished and all his works are done successfully.

Editor
Mahant Swami
Shastri Swami Nirgundasji



Appointment Diary of H.H. Acharya Maharajshri

(MARCH- 2021)

16 Graced Shree Swaminarayan temple, Kalupur (Ahmedabad) and performed Abhishek on the occasion of 199th Patotsav of Shree Narnarayandev and in the Sabha organized on the occasion, appraised saints and Haribhaktas about the schedule of 220th Patotsav Parv to be celebrated next year.



APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ (MARCH - 2021)

16 Graced Shree Swaminarayan temple, Kalupur (Ahmedabad) and performed Abhishek on the occasion of 199th Patotsav of Shree Narnarayandev and attended the Sabha organized on the occasion.



(27th February to
5th March 2022)

On the occasion of completion of
200 years of invocation of Shree
Narnarayandev in the first ever Shree
Swaminarayan temple, Ahmedabad

Narnarayandev, Shreeji Maharaj accepted the request of the Britishers and Adharsheel of Sampradaya was placed in the form of temple. The practical person saint Shri Anandanand Swami got completed the task of construction of temple in two years with the blessings of and guidance of Shreeji Maharaj and with the support of saints and Haribhaktas.

Tapasthali of Dharmapita, Bhaktimata and Janmasthan of Shree NarnarayanBhagwan – on the pious day of Fagan Sud-03 Samvat 1878 Shree Hari

अवतीर्य निजाक्षरात्परादिह मूर्त्या बद्रीवने स्थितः ।
भुविभारतजीवशर्मणे नरनारायणदेव पाहिमाम् ॥

Shree Swaminarayan Bhagwan performed three GudhSankalp : temples, scriptures and seat of Acharya in Dharmkul.

The then officials of the East India Co. under the directions of the Queen of England executed the document for allotment of land on permanent basis on Tamra-Lekh and requested to develop a temple upon the land and to make it head quarter-qua-main place of Sampradaya.

In Satyuga Sabarganga Dharmaranya was the land of Pradurbhav of Bhagwan Shree

invoked Yugal Swaroop of Shree Narnarayandev while embracing it in Shree Swaminarayan temple, Kalupur, Ahmedabad and Samaiyo was organized. Even today both these swaroops are present at the same place.

In the history of two hundred years and under the leadership of Acharya Parampara (tradition) Koti-Koti Saints and Satsangis have rendered their devout services with their mind. Body and money. So Parva is an auspicious occasion to remember all these devout services.

Let us come together and celebrate Parva of 200 years under the leadership of our Future Acharya H.H. Shri 108 Shri Vrajendraprasadji Maharaj with the directions and blessings of H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj and the whole Dharmkul and make it a memorable experience for all of us.

શ્રી સ્વામિનારાયણ ભગવાને સ્વમુખે
કહેલા ૨૭૭ વચનામૃતમાં શ્રી નરનારાયણ
ભગવાનને કુલ ૮૮ (અઠચાસી) વખત યાદ
કરીને સ્વરૂપ નિષાની દ્રઢતાનું રહસ્ય
સમજાવ્યુછે.

Programmes from 16th March 2021 to 5th March 2022 on the occasion of Parva

1. 200 hours Dhoon in temples in the villages
2. Satsang Sabhas in the villages
3. Darshan of Shree NarnarayandevBhagwan, Ahmedabad through Padyatra
4. Nitya Narayanashtak singing
5. MahamantralEkhān
6. Assistance to the needy people
7. Path Purascharan of Shastra-Stotra-Mantra
8. Nitya Katha in Kalupur Mandir Channel
9. Weekly Prabhat Feri
10. Planting of two lacs trees
11. Swachhta Abhiyan in villages
12. Pavitrita Abhiyan in houses
13. Encouraging Gruh-Udhyog
14. Sports competition and co-operation
15. Organic agriculture product sale and encouragement to the farmers for it and other programmes of Sewa-Sahayata.

**YajmanPaatlafor Mahavishnu
Yaag during Parva**

Rs.2,51,000/-(Rig Veda Section)
Rs.1,51,000/-(Sam Veda Section)
Rs.1,00,000/-(Yajur Veda Section)
Rs.51,000/-(Atharva Veda Section)

Samuh Mahapooja

Rs.25,000/- (First Aavran)
Rs.11,000/- (Second Aavran)

Samhita Path

Rs.1,25,000/-

Note :

- For rendering services as host devotees for various occasions, names may be registered in Kothar of Kalupur temple.
- Mask may be worn invariably at the time of Sabha in villages and social distance may be maintained. There should not be honouring with garlands.

Shree Hanumanji Maharaj is present in Dhaja of Shree Narnarayandev and therefore there is a description in the scriptures that if any person does not get an opportunity to perform divine Darshan of deity, if he performs divine Darshan of Dhaja of the temple of that deity, he gets the same result. Therefore just there is importance of Murti Pratistha of Bhagwan in the temples there is great importance of offering Dhaja to temple. This year following devotees have availed such a divine benefit upon fulfillment of their wishes.

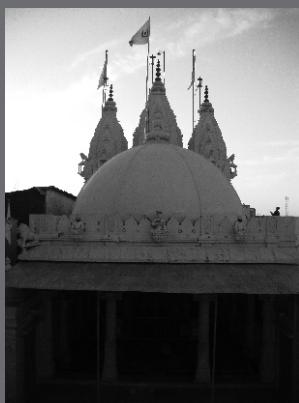
- (1) Devotee Shri GhanshyambhaiBababhaiNathabhai Patel – Unava
- (2) Devotee SmtHetalbenRohitbhaiMukhi family – Motera
- (3) Devotee Shri BhanabhaiHarjibhai Hirani – Kachchh, Bhuj

**New Address to send articles, news, photographs for
'Shree Swaminarayan' Magazine
magazine@swaminarayan.in**

SHREE SWAMINARAYAN

**Village of Prasadi of
Shree Swaminarayan
Bhagwan near Ahmedabad city
Pethapur**

Compilation : Praful Kharsani



**To reach Pethapur by
Railway one can
reach from
Ahmedabad to Kalol
through Randheja**

**by Car 31.7 km from
Kalupur temple 24 km
from airport 05 km
from Randheja**

In order to fulfill the desires of devotees and also for Kalyan of Mumukshus Shree Swaminarayan Bhagwan has performed Vicharan in the whole of Gujarat State. After the ritual of Pratistha in Ahmedabad temple, Shreeji Maharaj has performed Vicharan in small villages situated around city of Ahmedabad to grant emancipation to the most down trodden people. One such village is Pethapur of Gandhinagar district. Village Pethapur is situated on the bank of river Sabarmati. The temple situated in the village has three domes and its door of inner temple facing the east direction. The entrance gate is facing the South direction. In the middle inner temple there are three idol images of Shree Radha Krishna Ghanshyam Maharaj. Adjoining it is Sukh-saiya and Chitrapat Shree Hari Murti. Sabha Mandap of this place is got constructed by Sadguru Bhumanand Swami and earlier this was Hari-mandir. Over a period of time Sadguru Swami Aksharjivandasji developed it into the temple with dome and on the pious day of Fagan Sud-03 Samvat 1973 ritual of Pratistha of the deities was performed by H.H. Shri Acharya Shri Vasudevprasadji Maharaj.

This place has been graced three times by Shreeji Maharaj and there is Chhatri in the temple premises in its memory. Shree Hari has performed Snan in the Sabarmati river passing by the temple and has performed divine Darshan of Sukhadia Mahadev situated on the bank of the river and there is a place and Aaro of Prasadi in this temple. Here Murti of Shree Hanumanji is also of Prasadi. The printing work of this place was very well known.

Shree Hari in Pethapur

Bhagwan Shree Swaminarayan has graced Pethapur village and destroyed Adharma and has sanctified village Pethapur with His Pavan Charan-raj. Simultaneously while fulfilling the desires of the devotees they have been made devout in their service. Description of the devotees of village Pethapur has been made as under by Sadguru Nishkulnand Swami in 119th Prakaran of BhaktachintamaniGranth:

ક્ષત્રિ ભક્ત રાસોણ વખતો, ભજવા હરિ કર્યો દેખતો ॥૧૫॥
હરિજન ગુલાલ સોનાર, દ્વિજ દોલિ રાઈ ભાવસાર ॥
એહ આદિ ભક્ત બીજા કઈ, ભજે પ્રભુ પેથાપુર રાઈ ॥૧૬॥

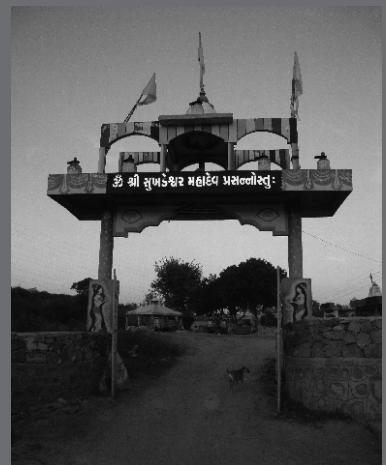
Abovementioned devotees rendered their beautiful services to Shree Hari and availed divine benefit. They were always ready to render their services without any expectation.

Once Jethabhai Vyas of Pethapur went for the pilgrimage and came to Ahmedabad. Here he performed Samaiyo of Ramnavmi in Ahmedabad and then visited Vadodara, Surat, Bharuch, Khambhat and Vadtal.

In the temple, he performed darshan of saints and Thakorji in the temple and narrated to the saints that he had been out for the pilgrimage. At that time, the saints advised him to go back to home as disease of Kogaliya is going on but the devotee was determined to perform Panchtirth and so he slept at night. In the night, Shreeji Maharaj granted him divine Darshan and said that in One Swaroop He would go to Ahmedabad with Raghuvirprasadji Maharaj and the saints and in Other Swaroop He would accompany him and so he may go and complete Panchtirth. Jethabhaji Vyas became very much happy and he started and accomplished his Panchtirth and reached home safely. In this way, his pilgrimage was completed with the blessings of Shreeji Maharaj.

VarsoKher of Pethapur was ardent devotee of Shreeji Maharaj and he had performed much Satsang and had encouraged others also to perform Satsang. Even his daughters had rendered their beautiful services. VarsoKher was now old and he was worried as he had no son and he died and with the blessings of Shreeji Maharaj, he was born at the house of his daughter in his next life. Though VarsoKher was an ardent devotee, he had to take birth again as human being due to his excessive wish to have a son. Thereafter Kalyan was granted to him by Shreeji Maharaj.

In this way Bhagwan Swaminarayan used to grace village Pethapur accompanied by saints and parshads and grant divine happiness to the devotees. (Information about such other villages situated nearby Ahmedabad will be furnished hereafter. If details with photographs of your village will be sent, the same will also be included)



FROM THE BLESSINGS OF H.H. SHRI ACHARYA MAHARAJ

- Compiled by Gordhanbhai V. Sitapara
(Hirawadi – Bapunagar)

**On the occasion of 199th Patotsav of
Shree Narnarayandev (Ahmedabad
temple) 16/03/2021** :As stated by H.H. Shri Lalji Maharaj, all of our Utsavs are great. Right from the beginning, my purpose is that villages are my life-line. Nobody disagrees with me in this regard. I have graced the houses and villages of each of these devotees accompanied by the saints. Every village should get justice and this is perhaps the original purpose of and reason behind Utsav-Samaiya. For the rich Haribhakta, Shreeji Maharaj has asked to organize Utsav and Samiya but the last year in a Sabha I had told that, in this Parv everybody should contribute. We cannot decide whether any devotee is big or small. Our intellect is limited. Who is big or small is determined by Bhagwan.

Now you may or may not know, it could not be decided as to what name should be given to the next Utsav. It became a brain storming session. P.P. Swami (Jetalpur) and Mahant Swami were telling that, Maharaj has not been deciding anything. But I was looking for a word – just as there cannot be an equivalent to this Dev – there cannot be an equivalent to Utsav of this Dev. It should be clicked to the mind in a second. And at last H.H. Shri Gadiwala gave the name 'Parv' – and you can see this short and yet meaningful word in this invitation card. Keep some social distancing. There might be second lock down. I tell this seriously. If we do not take



care of ourselves, nobody else will take care of us and I am telling you this fact and hard reality.

This letter (Patrika of Parv) is basically original and it is with me. A great research was undertaken in the Museum through P.P. Swami, Mahant Swami and devotees like Hitendrabhai. The scriptures like old Ramayan hand-written by the Nand Saints, Shrimad Bhagwat etc. were researched. I had asked the devotee Shri Hitendrabhai to search and find our an old document of administration and not of religion. I want such a document. This is a print out of the original document which we obtained after the Museum was prepared. There is original writing in the background of Patrika of Parv which is very historical and nobody else has it.

There is great contribution of Gnagama, wife of Ramabhai Raja etc. in our Jetalpur, Mulidham etc. temples. But look at the history of Ahmedabad temple if you are interested. Because I am interested in history because we do not want to do beating about the bush. The officials of the then Indian government and the representatives of the British government got together and met Shreeji

Maharaj and asked, "Do you have any place in Ahmedabad? Any Matth? Any place?" Maharaj had been cherishing Gudh Sankalp of temple with a view that Upasana Suddhi of His devotees is preserved. Nature of Shreeji Maharaj was simple that, even a handkerchief would be felt heavy when held in hand. Accordingly, it was said no for the temple. If possible, read Granth of Adharanand Swami. Maharaj has said, now if more temples are to be developed, Shree Nar Narayandev may be invoked and Shiksha Patri and their poojan may be performed. And nothing else may be done. We all like gold and silver. Maharaj says that, He does not like the gold at all! **We have to learn as to how we cannot digest our Bhagwan as He is.**

With the grant of East India Company, Shreeji Maharaj accepted the huge plot of land for the construction of temple but the officials had the powers to grant the land on lease for the period of 99 years only. Maharaj having blood and roots in Uttar Pradesh, thought if another government comes in power and asks to remove the temple from the place when the lease period is over, can it be allowed? We do not want it only for the period of 99 years. Whatever work may be done it should be done with complete full-proof otherwise it may not be initiated! Thinking on this line, Maharaj put the condition to have documents duly executed on permanent basis. The letter was sent to Britain and was placed before the Queen of England. And the Queen of England granted permission and a seal of approval was applied and Tamra Lekh was prepared thereafter. The administrative letter of this matter came into our hands before one month. This can be considered as greatest co-operation on the occasion of 'Parv'. A

display of this letter is planned during this Utsav. This is the only temple which has been got constructed after accepting the land by Shreeji Maharaj Himself. It has not been got constructed with the request of others. What is to be learnt is that, there is no joy in doing the work superficially. If any task is taken it should be accomplished with whole hearted efforts. There is an importance of signature and there is a seal above the signature. Nobody else has such a document which we have today with us. General outlines of the programme has been discussed so be prepared. I say with authority because I consider all of you as My own. Even the smallest devotee should get justice. I would not hesitate to go to a hut – this is a tradition given to us by Shreeji Maharaj. Maharaj has graced the house of Sagaram Bhakta and has also graced the palace of a king. All of you extend your co-operation and services. Whatever has been saving after the Utsav is over, it has been used. From the savings of Rajat-Suvarna Jayanti Mahotsav, marble work of Chhapaiya main temple has been completed. Now the same Chhapaiya has been placed by the Tourist Department of India and I have not got it done because we do not want any liability. If liability is taken, a stone can be moved or shifted after obtaining the permission. Grant us the facilities as of right to us and to our devotees. Recently work was done for eight months with the guidance of an architect and Karshanbhai which included the survey and planning and slab of the first floor has already been constructed. Do you know it? We have not demanded any money from anybody. We use the money which you have been offering by placing it in a box placed in front of our temples. But through Samaiya-Utsav special works are

being done. With this noble purpose in mind, those who are capable should render their services freely and one should not render services beyond one's own capacity.

When H.H. Shri Lalji Maharaj said that Logo of Utsav has been prepared by H.H. Shri Acharya Maharaj Himself, with all humility H.H. Shri Acharya Maharaj said that, He sat with Amit Kharsani and the work was done in a minute. Yes, certain methods and concepts were taken from the saints. One needs to put in his 99% hard work and 1% blessings of Bhagwan is added to it and it does the work of 1000%, and we all know it. But we have to put in our 99% hard work. These are Vachan of Maharaj. I don't do anything until it strikes to my mind. Parva means Parva. This is Parva and we all have to get together and celebrate it. There cannot be any adoring adjective before the word 'Parva'. What adjective can be placed before Shree Narnarayandev?

We have to celebrate this Parva and all of you are having great responsibility. Myself, H.H. Shri Lalji Maharaj and saints are also there. Myself and H.H. Shri Lalji Maharaj are going to distribute and cover 50%- 50% villages between us. I remember the old name Lavarpur village. Now it is changed drastically. Earlier there was clay-made houses and walls were also made of white-clay. There were Deshi bricks and the ceiling fan hanging below the wooden central supporting wood. Though a voice was coming out of the rotation of the fan, one could sleep peacefully at night. Now adays there are A.C. in the room and yet one cannot get sound sleep. I have no problem. There are blessings of Bhagwan and I get sleep immediately. When can one get such a sound sleep? When there is peace at heart and trust upon Shree Narnarayandev. There

are so many things going on in this world but our Satsang has been developing..... it happens as per wish of Shree Narnarayandev. Vachan of Maharaj are equivalent to full stop. There are 212 full stops. There is no comma, otherwise 213^h would have been added to it. But nobody has done because nobody is capable of doing it. Shiksha Patri is perennial and it will remain so for time immemorial.

We have received this Dev and nobody even myself has any capacity to describe importance of our Dev. We are His children. So cherish pride in your heart for this fact. You may be doing anything at your home. But for Sampradaya, principles of Dev would be applicable, there would not be any deduction in it. Another thing, those temples with dome or Harimandirs which are still being run independently, please ready the law book of the Trust Act, 1915. There have been so many allegations so far and we had to work hard for it. And the end of the day, we have to file the return (documents in writing). Trustees have been sitting here. We do not get any royalty by granting any authorized dealership. On the contrary we give the royalty. Is it not our responsibility to see that, these temples may not mislead our children? Have you executed the papers of your house in the name of any other person? How carefully you preserve them? You must be preserving it in a treasury with a lock. When the papers of your property are clear why do you tolerate incomplete and unclear papers in respect of the property which belongs to Dev? If you have any confusion, just contact me directly. Recently an issue had cropped up in respect of Vasai Dabhla temple. I asked P.P. Swami to come to me

with the devotees and the matter was resolved in five minutes. When we consider ourselves of Dev what's the problem in being so in reality? So whenever there is Narnarayandev temple and there is board placed outside it, that temple should be of Narnarayandev legally. Whenever there is any complication, come to me directly with advance intimation about the situation and the task because everything has to be set by me. Nobody would return hopelessly. Don't believe if anybody tells you that, H.H. Shri Acharya Maharaj is not available. One should talk while keeping feet on the land and I use the time meaningfully. This is also true and applicable for temples in MuliDesh. Whatever is of Shree Radhakrishnadev, it will be of Shree Radhakrishnadev and nobody will be spared. Those who are not of Dev, I don't consider them My own persons. You have to become devotees of Dev only, Acharya will be yours automatically. Just inculcate this Samskara in your children. Give them principles in inheritance. If we are clear we would be able to preserve our next generations. If You remain devotees of Dev, you will be protected. One gets the facilities and convenience but it demands maintenance of such facilities and convenience.

Secondly, please take care of your health. And therefore only I had been ardently requesting to maintain social distancing while talking in front of Shree Ghanshyam Maharaj. This is not the time to be much relaxed. H.H. Shri Lalji Maharaj has said that first of all our inner self then our mind and their our body would be pure, if would be easier to step up the stairs leading towards Dev.

Everything is there due to Dev. Dev

has made Acharya and therefore there is respect for that position. Tradition of the saints and Haribhaktas has also been established by Maharaj and therefore there is importance of the saints and Haribhaktas. This is Ahmedabad Desh and there is serene peace. Isn't it? So have pride for it. Saints have come from far off places and therefore they are respectable and worthy to be performed poojan. Maharaj has said this is Sabha of Akshardham. If there is vision, you will believe in it. There is an acute need of positivity. If you remove negativity, there would be positivity. This Dev is very powerful and nobody is more powerful!! because while standing at the threshold of the inner temple Maharaj has said there is no any difference between me and this Narnarayandev. And if this red turban is put down it is put down in front of this Dev and nobody else.

We have trust in you and You are our and so all of you will make preparations for Parva. Myself and H.H. Shri Lalji Maharaj are available here for you even at midnight. I will give time considering the situation and work. Work will be done in every respect. Maharaj has also granted respect to the ladies devotees. Nobody can dare to enter Haveli of ladies devotees. Everybody has to preserve this tradition. All of you have to take care (looking at the son of the host devotee) not of business or money but ethics. We want to see smile on the faces of your grand children. In this Sabha elder people are sitting in the front row but in Parva we want to see your children sitting in the front row. Let there be good to all. Parva should reach the house of every person and so be responsible.



SHREE SWAMINARAYAN MUSEUM



Nine goddesses of Arts are known as Muse in Latin language and therefore temple of nine goddesses means Museum and in Gujarati language meaning of word Muse means to meditate, to concentrate, to perform Dhyan. There is appropriate atmosphere to perform Dhyan in Hall No.8 of our Museum and therefore our Museum can also be called Dhyan Mandir.

Upon completion of 10 years of our this Museum having divine atmosphere and so all were excited to celebrate it but the Corona pandemic period is going on and we are lucky that our Museum is open even during such a critical period. It was decided to celebrate 10thSthapananDeen of Museum with all simplicity and with less number of people. Devotee Shri Janakbhai Gokaldas Patel rendered the services as the chief host of this occasion and including co-hosts and other well-wisher host devotees total 250 host devotees availed the benefit of SamuhMahapooja.

Upon entering the Museum premises, a list of Things of Prasadi worthy to see in the Museum was placed upon four display boards made of different metals. After the concluding ritual of SamuhMahapooja, Sabha was organized while maintaining social distance in an open space behind the Museum wherein H.H. Shri Mota Maharaj granted blessings. Thereafter, about 1200 devotees availed the benefit of Bhojan-Prasadd. In the Museum premises there are 100 solar posts due to which there is light in all the parts of Museum free of cost.

In the Museum premises, all the devotees had worn mask but behind this mask was shining face of an ardent devotee of Shree Nar Narayandev.

- Praful Kharsani

Only for subscribers of Vodafone Mobile Service

In order to download caller tune with voice of our H.H. Shri Mota Maharaj in mobile, these steps be followed :

Type ct 270930 and send SMS on 56789 to activate the caller tune.

Note: after typing ct one space be left and then 270930 should be typed.

Step 1: Type ct - **Step 2:** Leave one space - **Step 3:** Type 270930 -

Step 4: Send this SMS on number 56789

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Yagna (March – 2021)

18/03/2021 Sankhya Yogi Gangaba, Kamlaba and Mahila Mandal
Shree Swaminarayan temple, Dhamasana, through Sankhya Yogi
Rajkunvarba and Ushaba - Morbi

List of Host devotees who availed the benefit of Abhishek of Shree Nar Narayandev in Shree Swaminarayan Museum - March-2021

05/03/2021 On the occasion of 6th Punya Tithi of AksharNivasi Jayantibhai Sankalchand (Super Marble) through Kantaben, Mitaben, Parth, Divya, Priyanka, Uchit (Viharwala)
13/03/2021 Gitaben Navinbhai Popatlal Thakkar – Paldi
14/03/2021 Shree Swaminarayan Mandir Satsang Samaj – Himatnagar (inspiration by Mahant Swami Premprakashdasji)
16/03/2021 10th Sthapana Deen of Museum
Host devotee Shri Janakkumar Gokalddas Patel family (Lavarpurwala)
31/03/2021 Keyaben Vipulkumar (Netramali), Himatnagar
Through Dr. Harikrishnabhai Patel – Sapawada

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna - March-2021

Rs.1,00,100/- Devotee Shri Dahyabhai Narandas Patel (Mansawala) at present Ahmedabad through P.P. Swami, Sector-2, Gandhinagar.
Rs.1,00,000/- Devotee Shri Viththalbhai Shivramdas Patel – Ridrolwala
Rs.50,000/- AksharNivasi Babubhai Manilal Shha family (Prantijwala) through Sanyuktaben Sharadbhai Shah - Ahmedabad

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

10 gram, 20 gram, silver coins of Shree Nar Narayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

For booking of *Mahapooja/Mahabhishek* contact :

Museum Mobile : 98795 49597 Devotee Shri Parshottambhai (Dasbhai, Bapunagar)
Mobile No. 99250 42686

www.swaminarayanmuseum.org/com • E-mail : swaminarayanmuseum@gmail.com

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bhakti sudha

(FROM THE BLESSINGS OF H.H. SHRI GADIWALA, ON THE OCCASION OF EKADASHI SATSANG SABHA AT KALUPUR TEMPLE – HAVELI) ‘WHY CAN’T WE FEEL SO AFFECTIONATE WITH BHAGWAN AS WE SHOULD?’
(Compilation : Kotak Varsha Natvarlal – Ghodasar)

‘Bhag’ means Aishwarya and ‘Van’ means Yukta that means Aishwarya-Yukta means Bhagwan. There are six types of Aishwarya and there are in abundance with Bhagwan. ‘Gyan’, ‘Virata’, ‘Shree’ means Laxmi, ‘Yash’, ‘Saundarya’, ‘Vairagya’. Anant Matra means ‘Asim’ there is no boundary of it. Despite having these six types of Aishwarya without any boundary, Bhagwan does not cherish ‘Aasakti’ towards them. There is complete Vairagya and therefore He is not bound or tied by His own Gunas. There is complete ‘Vitarag’ and therefore Bhagwan is so great. We cannot go close to Him and therefore we can’t feel so affection with Bhagwan as we should. We are not afraid of Bhagwan but we are overwhelmed and awed by ‘Taap’ of His Aishwarya because we do not have Gunas in us like Him.

Just as we like the sun light. But what would happen if we go closer? We would feel unbearable heat and if we go closer we would be burnt to ashes. Why? Because if try to achieve more than we deserve, we would face difficulties. So what should be done if we want to go closer to Bhagwan? There is only one way – one solution. We have to inculcate noble qualities in us as we see in Him. We have to make ourselves deserving and the second way is to perform Bhakti while cherishing Sakha-Bhav. This second way is comparatively easier. If we want to become the President of the country, we have to pass through so many stages, we have to meet certain persons and take their appointment and then only we can meet only for five or ten minutes. In stead if there is

friendship with you, just take time on phone and you will get the time and your work will be over. So we have to simply forget the gigantic Swaroop of Bhagwan and we have to consider Him as our friend. That does not mean that we would not observe discipline or would not observe Maryada of Bhagwan. Simply we have to cherish the feeling that Bhagwan is of all the people. He is Adhipati of AnantkotiBrahmand and so we also have got the right over Him because we are His ardent devotees.

Just as a procession of the king is passing and the people of his kingdom perform Darshan from a distance and they cherish the feeling that the king is of their kingdom and they are the people of the kingdom of this king. Who knows better a king than the people of his kingdom? Why? Because they obey his directions, they render their services to him. And the friends of king know him better than his servants. Because friends know each other’s nature and there is selfless affectionate between them. The prince of the king plays in the lap of the king. Nobody else can dare do it. In order to play in the lap of the king, one has to take birth as the prince. Except this, if the king allows others to play like this, it is mercy and benevolence of the king. There is only one king but his relations with others are different. Similarly, there is only one Bhagwan but the devotees cherish and keep different relations with Him. But it is better to have relationship with love and affection. If we cherish Sakha-Bhav with Bhagwan, we can go closer to Him. In the great battle of Mahabharat, Arjun was Sakha of Bhagwan and therefore Bhagwan became simple and became ‘Sarthi’ of his chariot. But when Bhagwan granted him Darshan of Vishwaswaroop, Arjun was got frightened. Gandivdhari Arjun was a great warrior but here he also had his limitations and Arjun told Bhatwan to wind up Virat Swaroop

Darshan and to grant him Darshan as Sakha-Roop. So there are two Swaroop of Bhagwan. One is Virat Swaroop and another is Madhur Swaroop. So if Bhagwan grants Darshan of His Virat Swaroop with Aishwarya, nobody can go closer. And therefore Bhagwan hides His competence. So we also have to forget Virat Swaroop of Bhagwan and should perform His Bhakti considering Him as our Sakha. Why? Because we are complete with our ignorance and how much is 'Karuna' (mercy) of Bhagwan upon others. But we cannot understand Him. So if we cherish the sense of belongingness we can move ahead easily. A person may be an officer with high rank. But for his mother he is her son only and the mother cherishes the feeling towards him as his son only. For her, he is not a big senior officer, for her he is her little son only. She would think that, first of all he is her son. Where there is self of belongingness there is no 'Buddhi'. Here there is only 'Prem' (affection) and 'Lagani' (feeling). So we have to cherish 'Prem' while remaining as friend. Why? Because those who have expressed love and affection they have surrendered. There is voluntary 100% surrendering when there is love and affection. You love your family and you do as per the wish and desire of your family members. If we can cherish such a love and affection towards our family members, why can't we do the same with Bhagwan? But we have to be careful in only one respect and that is if we want to obtain complete love and affection of Bhagwan we have to become completely pure. Our inner self should be serenely pure. If your child is dirty, first you will wash his hands, legs and face and you will clean him and then only you will play with him and take him in your lap. So in order to cherish love and affection, we have to consider Bhagwan as our own. If there would be love and affection, surrender would come automatically. Where there is love and affection, nothing else is required.

In the knowledge given by Bhagwan, right from the beginning till the end suspicion of Arjun could not be removed. At last Bhagwan said in 64th Shloka of 18th Adhyay, "As your 'Mitra' (friend) I tell you this – surrender your 'Maan' and 'Buddhi' to Me."

And then 100% surrender came.

So we also have to accept such type of complete surrendering and we have to continue to perform our Bhakti of Bhagwan. There is never Purnahuti (end) of Bhakti. When Fala (result) is obtained Karya of Karma is over. What is Karya of Gyan (knowledge)? It removes Agyan (ignorance) and then Karya of Gyan is over. But Bhakti never leaves us. We start our journey with Bhakti in order to obtain Parmatma and this Bhakti-Bhav is converted into Bhakti. And thereafter it is converted into Prem Bhakti and through it 'Bhagwat Prapti' is achieved.

SHREE SWAMINARAYAN TEMPLE - KALUPUR

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sat sang news

Celebration of 199th Patotsav of Shree Narnarayandev of Shree Swaminarayan temple, Kalupur

Before 199 years SarvavatariSarvopari Shree Swaminarayan Bhagwan performed Sankalp of first ever Mahamandir and accordingly Tamra-Patra Lekh was executed about obtaining the land on permanent basis upon the request of the British government and as per the directions of Shree Hari Sadguru Anandanand Swami got constructed great temple and on the pious day of Fagan Sud-03 Samvat 1878 Sarvopari Shree Swaminarayan Bhagwan embraced and took the idol image of Shree Narnarayandev and invoked Mahapratapi Dev. 199th Patotsav Mahotsav of Mahapratapi Dev was celebrated as per Vedic tradition on Fagan Sud-03 Tuesday 16/03/2021. From 13/03/2021 to 15/03/2021 Tridinatmak MahavishnuYaag, Shree Hari Yaag was organized whose benefit was availed by the host devotees families and the rituals were performed by the learned Pandits from the morning 9.00 hours to evening 5.00 hours.

In the morning from 5.00 to 6.30 hours on the pious day of Fagan Sud-03 poojan-archan of Thakorji was performed and Shodasopchar Mahabhishek of Paramkripalu Shree Narnarayandev was performed in the morning from 6.30 to 7.00 hours by all Three Other Forms of Shree Hari. Thereafter, in the Sabha organized on this occasion the host devotees of Patotsav Akshar Nivasi Gokaldas Shamaldas Patel family Lavarpurwala at present Ahmedabad, devotee Shri Kiritkumar Gokaldas Patel, devotee Shri RajanikumarGokaldas Patel, devotee Shri Janakkumar Gokaldas Patel through Jay Kiritkumar Patel, Hardik Rajanikant Patel, ParthJanakkumar Patel, Utkarsh Rasiklal Patel had performed aarti of Dharmvanshi and had offered Bhet and had obtained the blessings.

H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj had released Patrika of 200th Patotsav Parva of Shree Narnarayandev in front of all the saints and Haribhaktas and for its preparation all the saints and devotees were asked to be ready.

H.H. Shri Lalji Maharaj and H.H. Shri Acharya Maharaj has directed all the devotees to avail the

benefit of Shree Narnarayanev Parva Utsav and to render all types of services on this pious occasion. At last Mahant Sadguru Shastri Swami Shri Nirgundasji had furnished detailed information about Parva and its Patrika was distributed. At last all the devotees availed the benefit of Annakut Aarti Darshan and Prasad. (representative of Mahant Swami)

VarshikPatotsav of Shree Swaminarayan temple, Dharampur Bhudia

With the blessings of Param Krupalu Shree Narnarayandev, and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of P.P. Swami (Gandhinagar), 3rd VarshikPatotsav of Thakorji of Shree Swaminarayan temple, Dharampur (Bhudia) was celebrated as per the tradition.

As a part of this celebration, Mahapooja of Thakorji and Annakut were organized beautifully. On this occasion Ghandhyamprakash Swami, Ghanshyam Swaroop Swami, Hariprakashd Swami (Kalupur) of Saint Mandal of P.P. Swami (Gandhinagar) had narrated Katha-Varta (Ghanshyamsinh Rana)

21st Patotsav of Shree Swaminarayan temple, Vavol

With the blessings of Param Krupalu Shree Narnarayandev, and with the directions of H.H. Shri Acharya Maharaj, 21st VarshikPatotsav of Shree Hari of Shree Swaminarayan temple, Vavol was celebrated as per the tradition.

On this occasion, Sadguru Shastri Swami Narayanvallabhdasji, Sadguru Swami Ramkrishnadasji and Swami Ghanshyamprakashdasji had arrived and had blessed all the devotees. Abhishek and Annakut of Thakorji were celebrated beautifully. (Anilbhai Patel)

Patotsav of Shree Swaminaryaan temple, Dangarva (Vanto)

With the blessings of Param Krupalu Shree Narnarayandev, and with the directions of H.H. Shri Acharya Maharaj and with the inspiration and guidance of Sadguru Swami Vasudevcharandasji (Divda Colony), Patotsav of Thakorji of Shree Swaminarayan temple, Dangarva (Vanto) was celebrated as per the tradition on the pious day of Maha Vad-08.

As a part of this celebration, Samuh Pooja was organized whose benefit was availed by about 57 Haribhaktas. Devotee Shri Balvaintsinh M.Dabhi had rendered the services as the host devotee of Patotsav. Devotee Shri ManujiGovindjiDabhi had rendered the services as the host devotee of Annakut. Devotee Shri PruthvisinhPunjajiDabhi etc. family had rendered the services as the host devotee of saint Poojan. On this occasion Vadudev Swami and the saints from Ahmedabad had performed Abhishek of Thakorji and had performed Katha Varta and had also performed Annakut Aarti and had blessed all the devotees. (Kothari, DangarvaVanto)

13thPatotsav of Shree Swaminaryaan temple, Bhimjiplura

With the blessings of Param Krupalu Shree Narnarayandev, and with the directions of H.H. Shri Acharya Maharaj 13thPatotsav of Thakorji of Shree Swaminarayan temple, Bhimjiplurawas celebrated as per the tradition.

With the inspiration of Mahant P.P. Swami of Gandhiangar Sector-2 temple, Abhishek and Annakut aarti of Thakorji were performed by the saint Mandal and Sadguru Shastri Swami Ramkrishnadasji had performed Katha-Varta. On this occasion Swami Nilkanthcharandasji (Muli) etc. saints had arrived on this occasion. (Devprakash Swami – Gandhinagar)

24thPatotsav of Shree Swaminarayan temple, Madhavgadh

With the blessings of Param Krupalu Shree Narnarayandev, and with the directions of H.H. Shri Acharya Maharaj With the inspiration of Mahant P.P. Swami of Gandhiangar Sector-2 temple 24thPatotsav of Shree Swaminarayan temple, Madhavgadh was celebrated as per the tradition.

On this occasion, HomatmakMahapooja was performed by Swami Kunjvihardasji, Sadguru Shastri Swami Ramkrishnadasji, Mahant Swami Pranjivandasji, Swami Nilkanthcharandasji, Ghanshyamjivan Swami Dharmkishordasji, Dev Swami, Mahendra Bhagat and Shastri Swami Ramkrishnadasji had delivered inspirational lectures. P.P. Swami had inspired all to celebrate 25thPatotsav of temple next year with great fervour and enthusiasm. Saints had performed Abhishek and Annakut of Thakorji. (Mihir Kanubhai Patel – Madhavgadh)

Maasik Satsang Sabha in Shree Swaminarayan temple, Vijapur

With the blessings of Param Krupalu Shree Narnarayandev, and with the directions of H.H. Shri Acharya Maharaj With the inspiration of Mahant P.P. Swami of Gandhiangar Sector-2 temple, beautiful Satsang Sabha is organized on the pious day of Poonam every month. Accordingly, in the Sabha organized on 27/02/2021 Shastri P.P. Swami (Gandhinagar), Sadguru Shastri Swami Ramkrishnadasji (Koteshwar), Nilkanth Swami (Muli) and Poojari Swami Kunjvihardasji had granted the benefit of Katha-Varta to all Haribhaktas. The next Satsang Sabha will be organized on the pious day of Fagan Sud-15 (Swami Devprakashdasji – Gandhinagar)

First Patotsav of Shree Swaminarayan temple, Manipura (Boringwalu) (ladies devotees and Haribhaktas)

With the blessings of Param Krupalu Shree Narnarayandev, and with the directions of H.H. Shri Acharya Maharaj With the inspiration of Mahant P.P. Swami of Gandhiangar Sector-2 temple, 1stPatotsav of Shree Swaminarayan temple, Manipura

(Boringwalu) (ladies devotees and Haribhaktas) was celebrated as per tradition. On this occasion Abhishek and Annakut of Thakorji and Katha were performed by Shastri Swami Ramkrishnadasji. Saints from various places had arrived. (Kothari, Manipura)

Satsang Sabha in Shree Swaminarayan temple, Varsoda

With the blessings of Param Krupalu Shree Narnarayandev, and with the directions of H.H. Shri Acharya Maharaj With the inspiration of Mahant P.P. Swami of Gandhiangar Sector-2 temple, Masik Satsang Sabha was organized on 27/02/2021 in Shree Swaminarayan temple, Varsoda wherein Ghanshyamswoop Swami, Nilkanthcharan Swami etc. saints had granted the benefit of Kathamrut to all Haribhaktas. (MulrajsinhChavda)

39thPatotsav of Shree Swaminarayan temple, Gavada

With the blessings of Param Krupalu Shree Narnarayandev, and with the directions of H.H. Shri Acharya Maharaj With the inspiration of Mahant P.P. Swami of Gandhiangar Sector-2 temple, 39thPatotsav of Thakorji of Shree Swaminarayan temple, Gavada was celebrated as per tradition. Kothari of the temple and the family had rendered the services as the host devotee of this Patotsav. Grand Annakut was offered to thakorji. Sadguru Shastri Swami Ramkrishnadasji had narrated Kathamrit to all the devotees in the Sabha organized on the occasion. P.P. Swami had blessed all the devotees. Sabha was conducted by Sadguru Mahant Swami Divyaprakashdasji (Naranghat). Devprakash Swami and Ghanshyamswaroop Swami from Gandhinagar temple had also arrived on this occasion. (Manibhai Patel, Gavada)

Satsang Sabha in Koteshwar

With the blessings of Param Krupalu Shree Narnarayandev, and with the directions of H.H. Shri Acharya Maharaj With the inspiration of Mahant P.P. Swami of Gandhiangar Sector-2 temple, beautiful Satsang Sabha was organized on 13/03/2021 in the house of Prasadi of MahamuktaZaver Bhagat situated in Koteshwar village. In the Sabha Swami Nilkanthcharandasji (Muli) had narrated beautiful Katha-Varta. (Swami Devprakashdasji – Gandhinagar)

31stPatotsav of Shree Swaminarayan temple, Motera

With the blessings of Param Krupalu Shree Narnarayandev, and with the directions of H.H. Shri Acharya Maharaj With the inspiration of Mahant P.P. Swami of Gandhiangar Sector-2 temple, 31stPatotsav of Thakorji of Shree Swaminarayan temple, Motera was celebrated on 18/02/2021 as per tradition.

On this occasion, PanchdinatmakParayan of Shree DhirajakhyanGranth was organized from 13/03/2021 to 17/03/2021 with Sadguru Shastri

Swami Vasudevcharandasji (Approach), Sadguru Swami Nilkanthcharandasji (Muli) and Sadguru Shastri Swami Ramkrishnadasji as the spokespersons. Devotee Shri Amitbhai Govinddas Prajapati had rendered the services as the host devotee of this Parayan. On this occasion Abhishek and Annakut of Thakorji were performed. Mahant Shri P.P. Swami of Gandhinagar temple, Shastri Swami Narayanmunidasji (Kota), Swami Gopaljivandasji (Prantij), Vrajvallabh Swami, Haricharan Swami etc. saints had arrived on this occasion. Sabha was conducted by Swami Devprakashdasji. Detailed information about the next 200th Patotsav Parva of Shree Narnarayandev along with its Patrika was furnished by Sadguru Shastri Swami Ramkrishnadasji. (Kothari, Motera)

MULI DESH

5th Patotsav of Shree Swaminarayan temple, Pansina

With the blessings of Muli dham Nivasi Shree Radhakrishnadev Harikrishna Maharaj and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration and guidance of the former Mahant Swami Shyamsundardasji of Muli temple, 5th Patotsav of Shree Swaminarayan temple, Pansina was celebrated as per tradition. First of all saints had performed Abhishek and Annakut Aarti of Thakorji. Saints from Muli and Surendranagar had arrived on this occasion. Sankhya Yogi ladies devotees from Morbi had also arrived on this occasion. (Kothari Ishwarbhai)

3rd Patotsav of Shree Swaminarayan temple, Kidi

With the blessings of Muli dham Nivasi Shree Radhakrishnadev Harikrishna Maharaj and with the directions of H.H. Shri Acharya Maharaj, 3rd Patotsav of Shree Swaminarayan temple, Kidi was celebrated as per tradition.

On 19/03/2021 Abhishek, Annakut of Thakorji were performed whose divine Darshan was performed by all the devotees. (MitBipinbhai Pathak - Kidi)

Saints appointed in villages of Ahmedabad Desh for 200th Patotsav Parva of Shree Narnarayandev

These saints have been appointed in your village by H.H. Shri Acharya Maharaj on the occasion of 200th Patotsav Parva of Shree Narnarayandev, so when the saints arrive in the village, Sabha and other programmes may be organized and all the devotees and the people of the village may participate.

Sr. No.	Name of Desh	Name of saints
1	Balva	Shastri Swami Ramkrishnadasji
2	Por-Vavol	Shastri Swami Divyaprakashdasji
3	Sadra	Shastri Swami Golokvihardasji
4	Kanbha	Shastri Swami Hariomprakashdasji
5	Aantroli	Shastri Swami Vasudevcharandasji
6	Kapadwanj	Swami Ghanshyamswaroopdasji
7	Balasinor	Swami Rajendraprasaddasji
8	Lunawada	Brahmchari Swami Hariswaroopanandji
9	Ahmedabad city	Shastri P.P. Swami (Nana)
10	Bhat	Mahant Shastri Swami Nirgundasji
11	Sanand	Swami Dhyanpriyadasji
12	Nalkantho	Swami Dhyanpriyadasji
13	Khakhariya	Shastri Swami Anandpriyadasji
14	Viramgam	Shastri Swami Atmaprakashdasji
15	Trent Sitapur	Shastri P.P. Swami (Jetalpur)
16	Katosan	Shastri Swami Satyasankalpdasji
17	Kadi Rajpur	Shastri Swami Yagnaprakashdasji
18	Sirohi (Raj.)	Shastri Swami Guruprasaddasji
19	Unjha	Shastri Swami Chandraprakashdasji
20	Visnagar	Shastri P.P. Swami (Nana)
21	Langhnaj	Shastri Swami Chhapaiyaprasaddasji
22	Dangarva	Shastri Swami Chandraprakashdasji
23	Vihar	Shastri P.P. Swami (Nana), Shastri Swami Kunjvihardasji
24	Mokhasan	Shastri Swami Narayanvallabhdasji
25	Dhamasana	Shastri Swami Divyaprakashdasji
26	Prantij	Shastri Swami Gopaljivandasji
27	Santrampur	Shastri Swami Vishwaswaroopdasji
28	Banaskantha	Shastri Swami Narayanmunidasji
29	Jetalpur	Shastri K.P. Swami
30	Dholka	Shastri Swami Satyasankalpdasji
31	Idar	Shastri Swami Siddheshwardasji
32	Mansa	Shastri Swami Dharmkishordasji
33	Siddhpur	Shastri Swami Vishnuprasaddasji
34	Vali	Swami Devprasaddasji
35	Mahesana	Shastri Swami Narayanprasaddasji
36	Kalol	Shastri Swami Yagnaprakashdasji
37	Himatnagar	Shastri Swami Premswaroopdasji

SHREE SWAMINARAYAN

List of devotees who offered services for Thaal to Thakorji and Rasoi (meals) to Saint-Varni Parshads in Ahmedabad temple

Tithi	Devotee offering Rasoi	Village
Maha Sud-1	Chaudhary Nikulbhai Dahyabhai (Mohanthal)	Balva
Maha Sud-1	Patel Chhotabhai Dahyabhai (Magas)	Zundal
Maha Sud-1	Hirani Amarbai Karshanbhai (Churma Ladu)	Godpar – Kachchh
Maha Sud-1	Bhalani Popatbhai Ambabhai (Motaiya Ladu)	Surat
Maha Sud-1	Bhavsar Shaileshbhai (Shakotsav)	Ahmedabad
Maha Sud-1	Khetani Shivji Rudabhai (Churma Ladu)	Godpar – Kachchh
Maha Sud-1	Patel Shashikant Shankarbhai (Churma Ladu)	Ahmedabad
Maha Sud-3	Akshar Nivasi Prahladbhai Shankarlal (Malpuva)	Ahmedabad
Maha Sud-3	Shri Madhav Textile (Mohanthal)	Nikol
Maha Sud-3	Patel Sukhabhai D. (Mohanthal)	Gandhinagar
Maha Sud-3	Patel Jayantibhai Keshavlal (Churma Ladu)	Dangarva
Maha Sud-3	Savaliya Kantibhai Nanjibhai (Magas)	Surat
Maha Sud-4	Maheta Kailashben Arvindbhai (Magas)	Ahmedabad
Maha Sud-4	Patel Prakash Bhanubhai (Magas)	Ahmedabad
Maha Sud-4	Patel Saurabh Bhaskarbhai (Mohanthal)	Ahmedabad
Maha Sud-5	On occasion of Varshik Tithi of Akshar Nivasi Sadguru Brahmchari Swami	Kalupur temple
	Rajeshwaranandji (Mohanthal) Charumatiben Girishbhai Patel	
Maha Sud-5	Patel Natvarbhai Harjivandasji (Mohanthal)	Soja
Maha Sud-5	Akshar Nivasi Gauriba and	Devpura
Maha Sud-5	Akshar Nivasi Laljibhai Bhagwanbhai Patel (Magas)	
Maha Sud-5	Navdurga Parivar (Magas)	Kariyana
Maha Sud-5	Harikrishna Kalpeshpura (Basundipuri)	Ahmedabad
Maha Sud-5	On occasion of Tithi of Akshar Nivasi Sadguru Brahmchari Swami Rajeshwaranandji (Mohanthal) his Saint Mandal	Kalupur temple
Maha Sud-5	Aksharnivasi Hirbai Majni Halai (Bundi)	
Maha Sud-5	Hasmukhbhai and Arvindbhai (Mohanthal)	Meghpar – Kachchh
Maha Sud-6	Akshar Nivasi Laljibhai Kalyan Vekaria (Churma Ladu)	Kota
Maha Sud-6	Patel Urmilaban Bharatkumar (Kajubadam Mesub)	Narayanpar – Kachchh
Maha Sud-6	Patel Rasikbhai Maganbhai (Mohanthal)	Mumbai
Maha Sud-7	Chauhan Ganeshbhai Naranbhai (Churma Ladu)	Dharampur
Maha Sud-7	Akshar Nivasi Laxman Lalji Vaghjiyani (Magas)	Halvard
Maha Sud-8	Patel Jayantilal Valjibhai Rameshbhai (Dudhpak-Puri)	Sukhpar – Kachchh
Maha Sud-8	Akshar Nivasi Kurji Kalyanbhai Varsani (Mohanthal)	Gavada
Maha Sud-9	Kachhdia Prafulkumar Virjibhai (Magas)	Sukhpar – Kachchh
Maha Sud-9	Patel Natvarlal Ranchhodlal (Magas)	Ahmedabad
Maha Sud-9	Patel Sharvil Dineshkumar (Mohanthal)	Chandkheda
Maha Sud-9	Akshar Nivasi Manubhai Chunibhai (Magas)	Karjisan
Maha Sud-9	Akshar Nivasi Sadguru Shastri Swami Laxmiprasaddasji (Sata)	Ahmedabad
Maha Sud-9	Shree Hari Travels – Kerai Laljibhai Nanjibhai (Mohanthal)	Vadtal
Maha Sud-9	Gajera Mansukhbhai Jerambhai (Mohanthal)	Ahmedabad
Maha Sud-10	Akshar Nivasi Panbai Ravji Khimani (Magas)	Nikol
Maha Sud-12	Sankhya Yogi Dhanbai Shivji Bhanderi (Magas)	Dahisara – Kachchh
Maha Sud-12	Patel Rekhaben (Magas)	Mirjapur – Kachchh
Maha Sud-12	Thalotara Vinodkumar J. (Magas)	Ahmedabad
Maha Sud-12	Akshar Nivasi Harin Bipinbhai (Bundi Ladu)	Ahmedabad
Maha Sud-12	Akshar Nivasi Brahmchari Swami Rajesharanandji Brahmchari Shishya Mandal (Mohanthal)	Surat
Maha Sud-14	Akshar Nivasi Halai Parbat Kalyan (Magas)	Kalupur temple
Maha Vad-01	Akshar Nivasi Patel Sitaben Naranbhai (Churma Ladu)	Meghpar – Kachchh

SHREE SWAMINARAYAN

List of devotees who offered services for Thaal to Thakorji and Rasoi (meals) to Saint-Varni Parshads in Ahmedabad temple

Maha Vad-01	Patel Bimalbhai Lavjibhai (Churma Ladu)	Ahmedabad
Maha Vad-01	Bhavsar Hareshbhai Kantilal (Mohenthal)	Ahmedabad
Maha Vad-01	Patel Dhruv Tusharbhai (Mohenthal)	Gandhinagar
Maha Vad-02/3	Patel Rajnikant Purushottambhai (Churma Ladu)	Ahmedabad
Maha Vad-02/3	Patel Prakashbhai Bhalabhai (Churma Ladu)	Dhaamsana
Maha Vad-02/3	Patel Manguben Somdas (Mohenthal)	Vadu
Maha Vad-02/3	Makrania Laljibhai Vashrambhai (Churma Ladu)	Junagadh
Maha Vad-02/3	Patel Chandrikaben Harkantbhai (Churma Ladu)	Ahmedabad
Maha Vad-02/3	Patel Dharmkular Bindeshbhai (Churma Ladu)	
Maha Vad-04	Patel Jaykumar Hareshbhai (Shikhandpuri)	Vadtal
Maha Vad-05	Chinarana J. K. (Bundi Ladu)	Nakhatrana –
Maha Vad-05	Patel Savitaben Ramanlal (Mohenthal)	Kachchh
		Surat
Maha Vad-06	Akshar Nivasi Bharatbhai Vanmalibhai (Mohenthal)	
Maha Vad-06	Akshar Nivasi Tindariya Kantaben Karshanbhai (Churma Ladu)	Ahmedabad
Maha Vad-06	Akshar Nivasri Shah Nilaben Harikrishnabhai (Churma Ladu)	Ahmedabad
Maha Vad-06	Gajjar Vinaybhai Vasudevbhai (Bundi Ladu)	Ahmedabad
Maha Vad-06	Shri Ghanshyam Garment (Mohenthal)	Ahmedabad
Maha Vad-06	Patel Bharatbhai Natvarlal (Mohenthal)	Ahmedabad
Maha Vad-06	Patel Babubhai Ishwardas (Churma Ladu)	Marusana
Maha Vad-07	Akshar Nivasi Kerai Kalyan Lakhman (Sata)	Rampar – Kachchh
Maha Vad-07	Akshar Nivasi Kerai Karshan Devji (Churma Ladu)	Godpar – Kachchh
Maha Vad-07	Akshar Nivasi Vithani Bharatbhai Vanmalibhai (Mohenthal)	Rampara
Maha Vad-08	Patel Bhailalbhai Bhagwanbhai (Magas)	Gothib
Maha Vad-08	Akshar Nivasi Sankhya Yoti Shri Kanbaiben (Bundi Ladu)	Gadhpur
Maha Vad-09	Akshar Nivasi Soni Ghanshyambhai Chandulal (Mohenthal)	Ahmedabad
Maha Vad-09	For obtaining pleasure of Shree Narnarayandev (Mohenthal)	Chandkheda
Maha Vad-09	Parmar Panchabhai Dhanjibhai (Mohenthal)	Godka
Maha Vad-09	Patel Mitulbhai Dineshbhai (Kajubadam Maisub)	Bhat
Maha Vad-09	Patel Harshadbhai Prabhubbhai (Bundi Ladu)	Ahmedabad
Maha Vad-09	Mistri Ramakantbhai Manharbhai (Mohenthal)	Ahmedabad
Maha Vad-09	Patel Ambalalbhai Odhavjibhai (Magas)	Meda
Maha Vad-09	Parmar Savitaben Bhagwanjibhai (Magas)	Godka
Maha Vad-10	Kerai Bhimji Harji (Bundi)	Rampar – Kachchh
Maha Vad-10	Akshar Nivasi Patel Shakriben Virambhai (Mohenthal)	Radodara
Maha Vad-10	Rabadia Kesharbai Meghji (Bundi)	Sarali – Kachchh
Maha Vad-12	Akshar Nivasi Sadguru Swami Krishnaswaroopdasji (Sata- Jalebi)	Kalupur temple
Maha Vad-12	Patel Chandrikaben Vishnubhai (Mohenthal)	Ahmedabad
Maha Vad-12	Bhavsar Bhagyesh Rajeshbhai (Mohenthal)	Ahmedabad
Maha Vad-14	Rabadiya Kesharbai Meghji (Mohenthal)	Sarali – Kachchh
Maha Vad-14	Timbala Ramjibhai – Maradiya Bhanubhai (Mohenthal)	Rajkot
Maha Vad-14	Akshar Nivasi Hirani Kesharbai Lalji Jadva (Mohenthal)	Mankuva – Kachchh
Maha Vad-14	Patel Monaliben Vipulbhai (Mohenthal)	Netramali
Maha Vad-30	Akshar Nivasi Patel Shakriben Bholabhai (Magas)	Ahmedabad
Maha Vad-30	Patel Krishnakumar Vadilal (Dryfruit Halvo)	Gothib
Maha Vad-30	Patel Lalitaben Purushottamdas (Magas)	Chandkheda
Maha Vad-30	Prathna Mahila Mandal (Mohenthal)	Ahmedabad
Maha Vad-30	Rasoi on the occasion of Patotsav (Gulabjambu)	Bapunagar

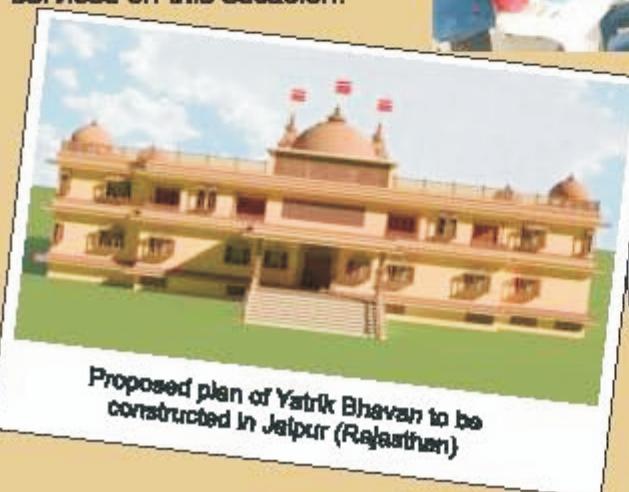
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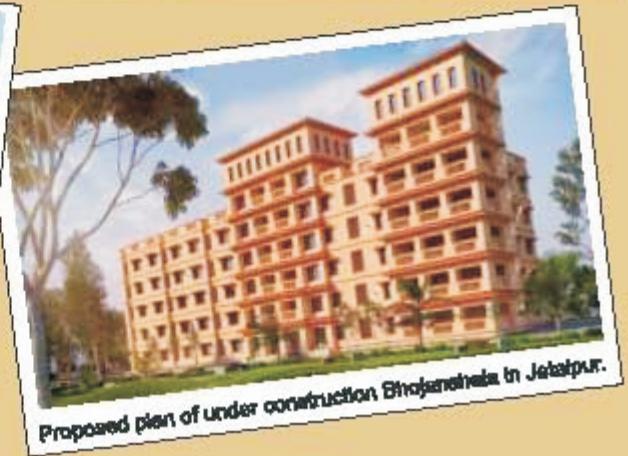
H.H. Shri Mota Maharaj granting divine Darshan In the Sabha organized with social distancing in Museum after SamuhMahapooja upon completion of 10 years of Shree Swaminarayan Museum.



In our Chicago (America) temple 1st doses of Corona vaccine were given free of cost on 29th March. Devotees rendering their beautiful services on this occasion.



Proposed plan of Yatrik Bhawan to be constructed in Jajpur (Rajasthan).



Proposed plan of under construction Bhojanashala in Jajpur.

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200 years of Shree Narayanand Bhagwan of world's first ever
Shree Swaminarayan temple, Ahmedabad



27th February to 5th March 2022

*John Colley
Collector*



Shree Swaminarayan temple, Kalupur, Ahmedabad-380001

For the facility and convenience of the devotees and Haribhaktas of
Shree Swaminarayan Sampraday residing in the country and abroad,
online donations can be made through the following link of official website of Kalupur temple.
<http://www.swaminarayan.in/donation>