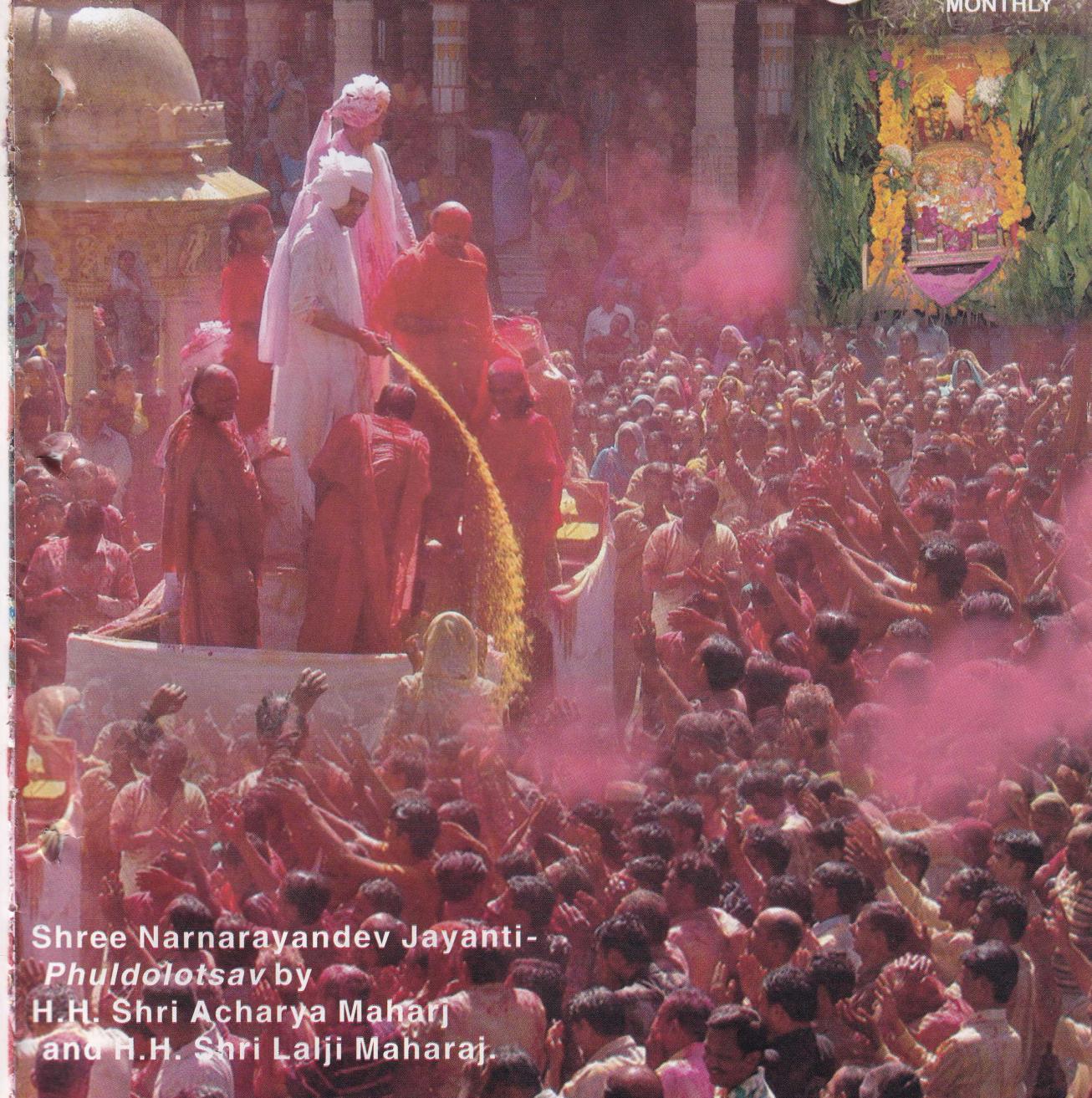


SHREE

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SHREESWAMINARAYAN

MONTHLY



Shree Narnarayandev Jayanti-
Phuldolotsav by
H.H. Shri Acharya Maharaj
and H.H. Shri Lalji Maharaj.

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(1) *Patotsav, Abhishek and Annakut Aarti* of Narayanghat temple, the host performing *aarti* of H.H. Shri Acharya Maharaj and Shri Nana P.P. Swami performing *aarti*. (2) H.H. Shri Acharya Maharaj performing *Pathotsav-Abhishek* and *Shangar Aarti* in Mahesana temple. Shastri Swami Atmprakashdasji addressing the Sabha; H.H. Shri Acharya Maharaj performing invocation ritual of idol images in (3) Vyas Paldi temple and the host devotees performing *aarti* of H.H. Shri Acharya Maharaj and Shastri Swami Ramkrishnadasji narrating *Katha*. (4) *Yuvak Mandal* in the pious company of H.H. Shri Acharya Maharaj on the occasion of 2nd *Patotsav* of Bhimpura temple. (5) H.H. Shri Acharya Maharaj performing *Rajat Shatabdi Patotsav Abhishek* of Charadva temple and H.H. Shri Mota Maharaj blessing the devotees. (6) H.H. Shri Acharya Maharaj performing *aarti* of Thakorji in Laloda Temple (Idar Desh) on the occasion of *Parayan*.



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EDITORIAL

સત્સંગ

Almighty Lord Shreeji Maharaj has incarnated on this earth in human form and has granted us the gift of Satsang- which is in fact a means of welfare and emancipation of all the souls of this universe. Shreeji Maharaj used to say, "Oh saints, look at our Life." It is also sung in Pad of Premanand Swami, "હું તો તમકારણે રે આવો ધામથકી પરી ટેં". On the pious day of Chaitra Sud-9 let us introspect and ask a question to ourselves, "Whether I have looked at the Life of Shreeji Maharaj as directed by the Almighty Lord?" Shreeji Maharaj and Nand Saints and elder devotees of our Sampradaya have worked hard with pain, suffered and tolerated insult and offered us the gift of Satsang. We should think about only one thought in her heart, "Whether I have identified and recognized this Satsang granted by the Almighty Lord and the saints? Whether I have realized Lord in my life?"

There is no end of knowing about this Satsang and Shreeji Maharaj. Therefore we should know the importance of Dev-Acharya-Saint-Scriptures and should performed Satsang-Darshan-Bhakti-Seva etc. and we would feel the divine pleasure of Akshardham. A person who does not look at the mirror though standing in front of him, cannot get the image of his own self. Similarly if a person does not look into himself through this *Satsang* then he cannot recognize and understand himself and the real purpose of his life and he cannot get Darshan of either Akshardham or Shreeji Maharaj. So let us understand the tradition of our Sampradaya and its importance and start worshipping Almighty Shreeji Maharaj ardently.

The year beginning from this day to Falgun Sud-3 (08/03/2011) is really a Divine year for all Satsangi devotees. With the directions of H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj, this year is to be celebrated as 'Museum Year'. Let us perform special Bhajan-Bhakti in our house and in our temples during this pious year. Let us organize grand Satsang Sabha and perform Bhakti and Kirtan. Let us organize grand festivals during this year and render our services because this are the directions of Shreeji Maharaj for all of us. So let us render our services with mind, body and money during this Great Festive Occasion of our Sampradaya and obtain pleasure of Shreeji Maharaj and H.H. Shri Acharya Maharaj.

Editor
Mahant Swami
Shastri Swami Harikrishnadas

Appointment Diary of H.H. Acharya Maharaj

1008 Shri Koshalendraprasadji Maharajshri

(FEBRUARY-2010)

1. Graced Shri Swaminarayan Temple, Limbdi (Mulidesh) on the occasion of Patotsav,
2. Graced Shri Swaminarayan temple, Lunawada (old temple) on the occasion of *Shakotsav*.
3. Graced Shri Swaminarayan Temple, Naranghat on the occasion of Patotsav,
4. Graced Shri Swaminarayan Temple, Morbi (Muli Desh, new) on the occasion of Patotsav,
5. Graced Shri Swaminarayan Temple, Bhaktinagar (Muli Desh) on the occasion of Patotsav,
6. Graced Shri Swaminarayan Temple, Laxminagar (Tal. Morbi, Muli Desh) on the occasion of invocation of the idol images,
7. Graced Shri Swaminarayan Temple, Meda (ladies) on the occasion of Katha Parayan.
8. Graced Shri Swaminarayan Temple, Laloda on the occasion of Katha Parayan,
9. Graced Shri Swaminarayan Temple, Aadraj (of Prasadi) on the occasion of Khat Muhurt,
10. Graced Shri Swaminarayan Temple, Saij (Kalol) on the occasion of invocation of idol images,
13. Graced Shri Swaminarayan Temple, Sapawada on the occasion of Patotsav,
14. **H.H. Shri Lalji Maharaj** graced Shree Swaminarayan temple Charadva (Muli Desh) on the occasion of Shobha Yatra Suvarn Jayanti Patotsav Mahotsav.
15. Graced Shri Swaminarayan Temple, Vyas-vadi on the occasion of invocation of idol images,
16. Graced Shree Swaminarayan temple Charadva (Muli Desh) on the occasion of Suvarn Jayanti Patotsav Mahotsav.
17. Graced Shree Swaminarayan temple Kalupur (Ahmedabad) and performed 188- Patotsav Mahotsave of the Lord Shree Narnarayandev.
19. Graced Shree Swaminarayan temple Kankariya, Rambag on the occasion of Patotsav Mahotsav and Choryasi.
20. Graced Shree Swaminarayan temple Halvad (Muli Desh) on the occasion of Patotsav.
21. Graced Shree Swaminarayan temple Himatnagar (on the occasion of Satsang Shibir of Sabarkantha Yuva Satsang Shibir).
22. Graced Shree Swaminarayan temple Approach Bapunagar the occasion of Parayan.
23. Graced Shree Swaminarayan temple Kuha on the occasion of Parayan.
24. Graced Shree Swaminarayan temple Ghatlodia on the occasion of 3rd Patotsav. Graced Shree Swaminarayan temple Ranip the occasion of Rajat Jayanti Patotsav Mahotsav.

Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri

Arthadipika)

By Pravin S. Varsani

Text 34

My male disciples shall never listen to the religious discourses given by females, nor enter into arguments with female rulers and courtiers.

Gnaanvartashrutirnaya Mukhat Karya Na Purushauha |

Men (Purushauha) shall never (Karya) listen to religious discourses of *Shastras* (Gnaan-Varta-Shruti) from the face (Mukhat) of women (Narya). Thus knowledge of *Atma-Paramatma* as well as the supreme knowledge outlined in **Bhagwat Gita** should never be listened to.

Shatanand here explains that religious discourses (Varta) and supreme knowledge (Gnaan) are the very form of God- that is, they are tools through which the very form and nature of God can be understood. Here 'Varta' includes 'Katha' as well as singing of God's praise and so Varta should be understood in this wider context.

Our *Shastras* have gone into great depth to segregate the sexes at the association of the two can lead to the mind to wander and thus become weak. **Dharma Sangraha** goes further to say, 'Males should not sing with women, sleep with women, walk with women nor ever listen to discourses by women.'

Shrimad Bhagwat provides a reason for this segregation, 'Man becomes deluded, weak and obsessed at times of association with women. Such behaviour is not evident in other situations. The over powering nature of Maya (illusion) becomes overwhelming and difficult to control and so he is left bewildered unable to subdue his urges for the woman. This results in a man's foundation of Dharma to become fragmented and thus destroyed.'

'How can a man be undisturbed by a woman's charming face which is like that of the lustrous *Sharad Rutu* (the season marking the end of monsoon season)? How can he remain unaffected by her nectar-like voice so sweet to the

ears? How can he be safe when her heart is like that of a sharp razor? Who can fully understand such a woman and her gestures? She is able to entice even the purest and willful of men and reduce them to foolishness.' Thus none can escape the hypnotic nature of a woman.

Rasgangadhar explains, 'Puranas, *Shastras* and *Smritis* have been created through pure thought and therefore it's teaching of purity of culture and livelihood will stay pure only whilst the mind and thought is pure, which will exist only if the lustful thoughts of women are not able to enter a man's mind.'

Bhartruhari says, 'Even those who understand *Shastras*, their teachings upon and who have knowledge of *Atma*, find it difficult to reach the heavens. The reason being that one's eyes may fall upon a woman, which will open the doorway to *Narak* (hell).'

Prabodh Chandroday Natak teaches, 'The disciplines in *Shastras* that exists within the minds of Great men will stay just as long as the sight of that woman with lotus like eyes does not befall upon him.' **Vidurji** has explained, 'Just as a stone sinks when thrown into a river, a man is sure to sink into ruin in the company of women.' In this way, *Shastras* have explained the weakness of men in the company of women. Therefore it is forbidden to associate even at times of *Dharma Karyaas* such as *Katha Varta, Sabhas* etc. and so even sitting together in *Sabhas* is forbidden as the mind and self are just as vulnerable at these times as they are at others.

Na Vivadaha Streeya Karyo Rajna Na Cha Tajjanaiha ||

The Lord forbids 'Vivaada' with women. *Vivaada* can be interpreted as either a discussion of controversy or a dispute/quarrel. Similarly Shatanand forbids 'Virudhvaada' that is, unnecessary talks or discussions. Swami explains that a woman is burdened by a foolish nature – *Murkhaparnu* and those men that needlessly associate with women falling into discussions with them are also cursed with such foolishness.

Indeed Lord Mahadev points out seven bad qualities that women possess, which man can acquire through needless associations with such women'

Anrutam Sahasam Maya Murkhatvamati Lohita |

Asaucham Nirdaitvam Cha Strirameitat Svabhavajam ||

Con. from page 7.....

Need of Satsang

Bhagwan Swaminarayan incarnated on this earth with many Muktas. Some these Muktas took Diksha and some became Grihasti Haribhaktas. Shree Hari took thousands of saints and Bhaktas with him and moved all around and showed to the thousands of people the path of emancipation. When the saints were performing Satsang-Vicharan in various countries as per the directions of Shree Hari, then some people used to abuse them. Many times, these saints were also harassed mentally as well as physically. But these saints used to tolerate all these tortures and continued with their noble mission of preaching sermons even at the risk of their safety and life.

Through their great sacrifice, these saints have prepared for us a beautiful garden of Satsang and while remaining in this garden we are required to make our life religious and more meaningful. If we cherish the same love and affection in Bhagwan Swaminarayan, as we cherish for our family members, wife and children then it becomes real worship and we would certainly get emancipation in our life. We should be very firm in our worship and trust in Satsang even during the time of crisis. We should not be swayed away from our righteous path of Satsang and Bhakti. Many saints cite this example of Shivlal Sheth showing how one can worship Almighty Bhagwan.

Shivlal Sheth was an ardent devotee and *Satsangi* of *Bhagwan Swaminarayan*. He belonged to village Botad of Bhavnagar district and was also a Minister of the King of the State of Bhavnagar. He was very happy in his life and as and when any saint would grace his village Botad, Shivlal Sheth would invariably attend the *Sabha* of the saint and would perform *Bhajan, Bhakti* and *Darshan*.

Once Krupanand Swami graced the village Botad. It was the time of evening. When the devotees came to know about the arrival of Krupanand Swami in Botad, they thronged together in the *Sabha* to listen the *Katha* from Swami. Shivlal Sheth did not about the arrival of Swami in Botad. Sheth returned home in the

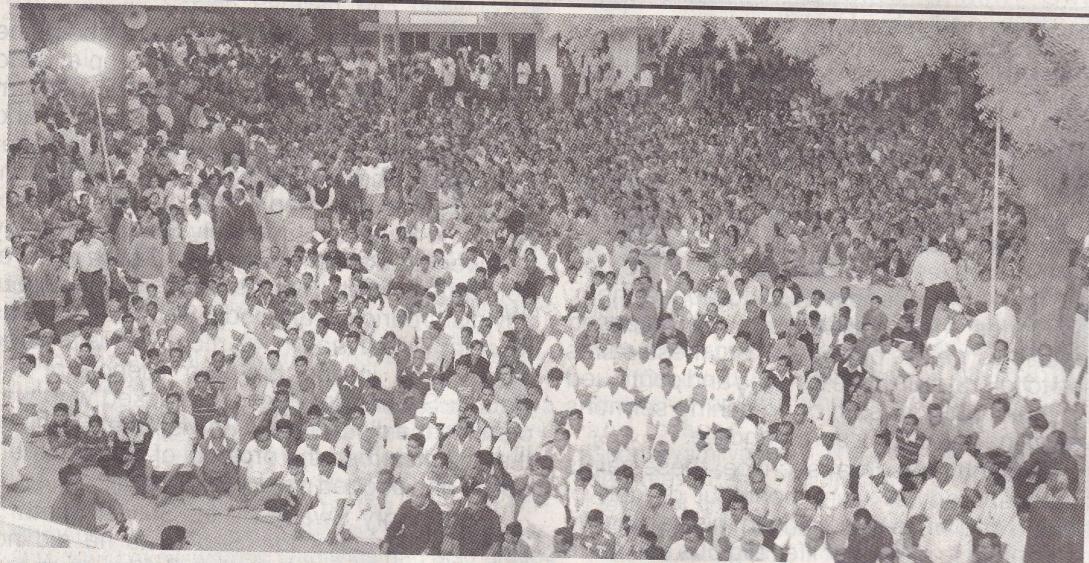
evening. His wife did not tell him about the arrival of Swami lest he would not stop even to take the dinner and would rush to perform *Darshan* of Swami. His wife prepared and offered a dish of meals to Shivlal Sheth. After the meals, Sheth was sitting in the verandah. Then his wife informed him about the arrival of Swami in Botad. Immediately Sheth got ready and went to *Sabha* hastily. The *Sabha* was yet not started. Sheth took his seat silently without any disturbance to anybody. Shivlal Sheth was relishing *Mukhvaas* in his mouth. This created disturbance in the pin-drop silence of the *Sabha*. Swami got angry and asked who was creating the disturbance. Shivlal Sheth realized that, he disturbed the protocol of *Sabha*. Sheth got up and begged pardon of Swamiji.

But angry Swami asked Shivlal Sheth to immediately leave the *Sabha* as he did not have any right to sit in the *Sabha* anymore. Sheth bowed down at the feet of Swami and begged his pardon and assured that in future such mistake would not occur. But Swamiji did not give in. when Shivlal Sheth ardently requested to permit him to attend the *Sabha*, Swamiji asked him to go in the distance corner where all the *Bhaktas* had left their foot-ware and from there he could attend the *Sabha*. Shivlal Sheth followed the directions of Swamiji and took his seat in a distant corner.

Swami stayed for two months in Botad and Shivlal Sheth listened to his *Katha* for two months while sitting near the foot-ware of all *Haribhaktas*. While leaving Botad, Swami was very much pleased with the ardent faith and worship of Shivlal Sheth. Swami embraced Shivlal Sheth happily. Swami asked him whether he did not feel like leaving the place of *Sabha*. Shivlal Sheth replied that, he did feel but he thought that, he would get name and fame but not so great *Satsang* as it is available from the saints like him and therefore he convinced himself in favour of performing *Satsang*. Really great is Shivlal Sheth and greater is ardent faith and worship of Bhagwan.

Bhakti

- Sadhu Vrajbhushandas Guru Swami Shyamsundardasji (Haridwar)



In Aranyakand of Ramayan, Tulsidasji writes:

“कह रथुपति सुनु भाभिन भाता,
मानउ एक भगति कर नाता
आति पोति कुल धर्म बडाई,
धन बल परिजन गुन चतुराई,
भगति भीन नर सोडई केसा,
बिनु जल बारिद देखिय जेसा”

Lord Shree Rama tells the great devotee Shabri that, He recognizes only one relation and that of *Bhakti*. He does not recognize the high-caste and low-caste. A person who belongs to high caste family, is very religious and having good qualities but if he does not have any worship and *Bhakti* then it is like a dry lake without any water. Mere noble qualities without *Bhakti* are not good.

A person who wishes emancipation without *Bhakti* does not succeed in his desire. *Bhakti* is at the root of all happiness in human life. *Bhakti* is also known as 'Manjar-Nyaya'. Just as a cat holds its kitten in her mouth and keeps on changing its residence from one place to another. Here her objective is the safety and protection of the kitten. The sole responsibility of protection and safety of these kitten lies with the cat and not with the kitten. Similarly sole responsibility of the *Bhakta* worshipping

ardently lies with the Almighty God and not with the *Bhakta*. Therefore Lord Krishna has stated in 22nd *Adhyay* of 8th *Skanda* of *Bhagwat*: “हुं ज्ञा पर कृपा कर्तुं त्वं सर्वस्व लर्द लर्द त्वं.” In the path of *Bhakti*, responsibility of *Bhakta* lies with the Almighty God. And therefore *Bhakti* is known as 'Manjar-Nyaya'.

Once Devarshi Narad went to perform Darshan of Lord Vishnu. The Lord was busy with some work and therefore Nardaji waited outside. Meanwhile Nardaji saw a big diary. Nardaji opened the diary and looked into it. Nardaji found one heading '**List of devotees who perform my Bhakti**' Nardaji became curious to know about the names of such devotees. The first name was of Nardaji himself. Nardaji felt proud, he went away from the place. He informed everyone he met on the way that his name was first in the list of devotees who perform God's *Bhakti*. On his way Nardaji saw Hanumanji, who was worshipping Lord Shree Rama. Nardaji recalled the list, and remembered that there was no name of Hanumanji in the said list. Nardaji informed Hanumanji that, his name was in the list of the devotees of the diary of God. Hanumanji smiled and informed Nardaji that,

Almighty God also keeps one personal diary in his pocket; have you looked into that personal diary?

Naradji was surprised to listen to this. He immediately rushed to Lord Vishnu and asked him about His personal Diary. Lord Vishnu took out His personal diary and gave it to Naradji. Naradji opened the diary and looked into it. Naradji found one heading '**List of devotees whom I worship**'. And in this list, the name of Hanumanji was at the top; surprisingly name of Naradji was not there in this list. When Naradji asked its reason to Lord Vishnu. Lord Vishnu told Naradji that, the first diary is of the devotees who worship Me to show others that he is worshipping. And the other diary is of the devotees who worship Me to please Me.

So we have to decide in which diary we want our name to be included. Gunatitanand Swami has said, "Bhakti is like a Sanjivani Medicine." It heals and cures everyone. In

Vachanamrit-10 of Gadhda Middle Chapter, Shreeji Maharaj has stated that there is divinity in Gyan and Vairagya but it is not equivalent to the divinity of Bhakti because divinity of Bhakti is the supreme among the all.

Ramkrishna Paramhansa used to tell that just as a child holds the finger of his father in a big fair so that he is not lost in the fair. Now during the fair, many relatives and friends happen to meet and at such meetings, there are chances of the child being lost. Now if a mature child also holds the finger of his father and a loose end of the Sari of his mother, then he does not get lost. Similarly if a devotee may have held the finger of the father called Gyan and the loose end of Sari of his mother called Bhakti then he would never get lost in the ocean of this world. Therefore it is advisable to be always with Bhakti:

“ભવસાગરમાં ભક્તિ હરિની, ઉગરવાનો આરોળ,
તે વિના ઉપાધિ બીજી, વેઠ તરીકે ધારો જી”

Con. on page 4

Shikshapatri

- (i) *Anrutam*—untruthfulness
- (ii) *Sahasam*—rashness
- (iii) *Maya*—illusory
- (iv) *Murkhaatvamati*—foolishness
- (v) *Lobhitam*—selfishness
- (vi) *Asaucham*—impure and
- (vii) *Nirdaitvam*

Similarly one should never fall into needless arguments of talks with Kings and Courtiers and persons associated with the King. Shatanand explains that 'Cha' is used by the Lord to suggest that needless arguments with one's parents be similarly forbidden. *Brahmanu* has written 'One should not even speak unnecessarily in a fit of anger with a woman, a King, a King's associate, a sustainer such as an employer, a *Satsangi*, an elder, a child, the ill, a Guru, an Acharya and those who are learned such as doctors.'

These persons are to be always respected and never to be insulted by falling into useless unnecessary arguments or discussions with.

Note that much of what has been said may be offensive to women. These aren't repressive words to down cast women but what *Shastras* say are the absolute truth and the fact is that minds are weak leading to all sorts of behaviour in the

company of the opposite sex.

The Lord has not forbid women from becoming educated and the learning of *Vedantic Gnaan*, nor from preaching about God. In the *Swaminarayan Sampradai*, these qualities are encouraged in women, with the proviso that their knowledge be directed to only other women in the *Sampradai*—that is, they preach never to men.

Lord Swaminarayan initiated women into the *Sampradai* via the Acharya's wives, some of which were *Sankha Yogis* who renounced all in order to serve God. Their whole purpose was to preach to women and to perform *Katha Varta* upon *Shastras* to women. In India, where temples are separate for men and women, women look after the entire temple affairs performing *Katha Varta*, *Pooja* etc. thus in no way are women looked upon as secondary in this *Sampradai*.

The directives here are for the benefit of mankind. It is fact that lapses can be caused through associations with women and indeed can change a devout, pious man into one that disregards God totally and for this reason, this directive is enforced fully so that man is never led astray to unrighteousness. Gods and Great Rishi's have faltered in the midst of an alluring woman, what chance then have the likes of mere man in such instance?

Perform One More Mala

H.H. Shri Mota Maharaj

- Gordhanbhai V. Sitapara (Ahmedabad)

188th Patotsav of the Lord Shree Narnarayandev was celebrated with great fervour and enthusiasm and in the pious company of H.H. Shri Mota Maharaj. In the Sabha organized on the occasion, in His blessings H.H. Shri Mota Maharaj stated that, atmosphere of this celebration is somewhat new and unique. At the time of invocation of the idol images of the Lord Shree Narnarayandev there was cold. Today also there was cold. Though Vasant Panchmi and Shivratri have gone, yet there is cold in the climate. H.H. Shri Mota Maharaj told that this is so because Lord Shree Narnarayandev has come from the Himalayas and has brought the cold with Him. In the first Sabha of Shree Narnarayandev temple at Ahmedabad the British Governor was present. Now British Member of Parliament Mr.Tony Mckenhary and Navin Shah (MLA) were present. It looked as if history was repeating it self.

There are directions to offer our services to the deities installed by Bhagwan himself and as per the time it is very difficult, yet we get an opportunity to touch the lotus like feet of Lord Shree Narnarayandev at least twice in a year. Every man demands something from Bhagwan. We have also demanded two things from the Lord Shree Narnarayandev. First at the time of Dwi-Shatabdi Utsav we had requested the Lord that it is His Mahotsav and therefore the Utsav should be celebrated and concluded in a very nice way. Accordingly Dwi-Shatabdi Utsav was celebrated and concluded very nicely. Now we demand that, Shree Swaminarayan Museum under preparation is also Your Museum, so inauguration function of Shree Swaminarayan Museum should also be celebrated and concluded in a very nice way. From today onwards every devotee should perform at

least one more Mala in his daily worship because God is pleased with Worship and Bhakti. And Mahotsav would be celebrated in a very nice way. We talk about rendering our services with mind, body and money for Shree Swaminarayan Museum. It is our request to all the devotees that, they should render their services with mind first then services with body and money would follow automatically. Secondly we have demanded from Maharaj that serene and innocent love and affection among Acharya, Saints and Haribhaktas which is evidently found in Ahmedabad Desh may be preserved permanently.

Praising the devotion and Bhakti of the host devotee of Patotsav, H.H. Shri Mota Maharaj also said that, one gentleman had visited the house of this devotee in London before five years. This gentleman had a habit of drinking tea without taking bath. When the gentleman saw a very small child of the host family, taking bath first and drinking milk later on; he was moved from within and from that day onwards he got rid of his habit of drinking tea before taking bath. This good quality of the host family developed through Satsang helped the gentleman to improve upon the quality of his life.

All the Three Other Forms of Shree Hari were very much pleased with the host family as well as all the devotees present in the Sabha and blessed them all. It is pertinent to note that, all the devotees of our Sampradaya, if they cherish genuine and ardent faith and Bhakti towards H.H. Shri Mota Maharaj, then they should scrupulously follow the directions of performing one more Mala in their daily Bhakti. Sometimes we get an opportunity to please the Almighty Lord and it is the quality of a devotee of Shree Hari to grab such an opportunity.

Pilgrimage to Australia-Newzealand of H.H. Shri Laxmiswaroop Mota Gadiwala

- Dr. Ranjanaben Patel (Auckland)

There are many devotees of Lord Shree Nar Narayandev Desh spread all over the world. The number of such devotees can be even in crores. There are about more than 50 temples of our *Sampradaya* in America, Canada, U.K., Australia, Africa, Middle East, New Zealand and in many other countries all over the world. H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj, H.H. Shri Laxmiswaroop Gadiwala, H.H. Shri Laxmiswaroop Mota Gadiwala are always striving for nourishment for our *Satsang* and keep on performing pilgrimage in these countries. Even the Nand saints also visit these places quite often on various occasion and perform *Satsang* and thereby strengthen our *Satsang*.

Recently on 31/01/2010 H.H. Shri Laxmiswaroop Mota Gadiwala performed pilgrimage of Australia, New Zealand and Bangkok along with *Sankhya Yogiladies*.

First of all they graced the house of the devotee Shri Jasuben at whose place a *Satsang Sabha* was organized in the evening. H.H. Shri Gadiwala had performed *aarti* of Thakorji. Thereafter *Dhoon* and *Kirtan* were also performed. In the huge *Sabha* organized on the occasion, H.H. Shri Mota Gadiwala blessed the ladies devotees and said that all the ladies devotees should perform *Niyam* and *Nischay* and should cherish firm faith in our *Sampradaya*.

On 01/02/2010 a grand *Satsang Shibir* was also organized in Kings Park wherein H.H. Shri Mota Gadiwala explained to the young ladies devotees with beautiful examples how to strike balance among family life, college life, social life and spiritual and religious life. It was also explained how to perform *Mansi Pooja* of Shreeji Maharaj. At last various religious programmes were organized and celebrated with great fervour and enthusiasm.

In the evening a *Sabha* was organized at the residence of devotee Shri Jasuben wherein *Sankhyayogi* Rekhaba and Gitaba delivered the commentaries upon *Vachanamrit*. In Perth

our devotee Shri Dhanjibhai Bhudiya had made beautiful arrangements. Here ladies devotees Shri Snehaben, Bhaviben, Hansaben Varsani, Asmitaben Rabadiya, Shilpaben Kerai and Pushpaben availed divine benefit of rendering their services.

On 02/02/2010, H.H. Shri Mota Gadiwala left Perth and graced the city of Sydney and graced the house of devotee Shri Shitalben. For three days, all the ladies devotees availed the benefit of pious company of H.H. Shri Mota Gadiwala and also performed *Katha-Varta*, *Kirtan-Bhakti*, *Nitya-Niyam*, *Thhal-Aarti* etc. on the 4th day a grand *Satsang Shibir* was organized wherein all *satsangi* ladies devotees young and children of Sydney participated. During the questionnaire conducted during the *Shibir*, all the questions and queries of the ladies devotees were answered by H.H. Shri Mota Gadiwala. In *Antakshari*, all the ladies devotees sang *Kirtans* by Nand Saints for one hour.

Our devotees of Sydney Shri Mahendrabhai and President of I.S.S.O. devotee Shri Khimjibhai Vaghjiyani made beautiful arrangements and obtained the pleasure of Dharmkul. Among *satsangi* ladies devotees Shri Shitalben Ami (whose house was graced by H.H. Shri Mota Gadiwala during the stay), Snehaben, Varshaben, Meghnaben, Mayaben Amin etc. ladies devotees rendered their services to H.H. Shri Mota Gadiwala constantly for four days. Moreover other ladies like Pushpaben, Amrutben, Jyotiben, Vanitaben, Hiraben etc. had also availed the divine benefit of *Satsang*.

On 08/02/2010, H.H. Shri Mota Gadiwala left Sydney and graced Auckland (New Zealand) and graced the house of the ardent devotee Dr. Ranjanaben Kantibhai Patel. Here a three-day *Satsang Sabha* was organized wherein H.H. Shri Mota Gadiwala explained in Hindi language the importance of *Sampradaya* and *Satsang* in a very lucid style with relevant

examples. Everyday the ladies devotees availed the benefit of blessings of H.H. Shri Mota Gadiwala for three hours from 7.00 to 10.00 in the evening. Here a group *Mahapooja* was also performed wherein about more than 70 ladies devotees had participated. In Auckland, devotee Dr. Kantibhai Patel had made beautiful arrangements and had obtained the pleasure of H.H. Shri Mota Gadiwala. In our Auckland temple, H.H. Shri Mota Gadiwala had rendered services to Thakorji for four days and granted divine benefit of *Darshan* to all the devotees. Here there is a grand and great temple of our *Sampradaya*.

On 15/02/2010, H.H. Shri Mota Gadiwala left Auckland and graced Bangkok and graced the house of the devotee Shri Urmilaben Rajnibhai. Here all the ladies devotees performed *Samaiyu*. A *Sabha* was organized

from 5.00 to 7.00 in the evening wherein *Sankhya Yogi* ladies devotees had narrated *Katha* explaining the importance of Shreeji Maharaj and Dharmkul. H.H. Shri Mota Gadiwala had blessed the ladies devotees. Thereafter another *Satsang Sabha* was organized at the residence of devotee Shri Devikaben Bansilal from 5.00 to 8.00 in the evening. Among other ladies, Shri Alopaben, Dharaben, Rupalben, Nituben, Pinaben, Jasminben, Zankhnaben, Krishnaben, Swatiben, Hinaben, Divyaben, Bhavnaben, Pretnaben etc. had availed the benefit of *Satsang Sabha*.

During the pilgrimage of 15 days of H.H. Shri Mota Gadiwala, many new persons became *Satsangis* and devotees of our *Sampradaya*. Thousand of ladies came to know that there is no real happiness elsewhere except shelter of *Dharmvanshi*.

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I, Shastri Swami Harikrishnadasji do hereby declare that the details declared above are true as per my information and understanding.

Sd/- Shastri Swami Harikrishnadasji
Mahant
Shri Swaminarayan Mandir, Kalupur, Ahmedabad-1.

Divine Shree Swaminarayan Museum & H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj

- Shastri Divyaprakashdasji Guru Mahant Shastri Swami Harikrishnadasji (Ahmedabad)

Our divine Acharya H.H. Shri Acharya Mota Maharaj Shri Tejendraprasadji Maharaj is a rare combination of all human noble qualities such Compassion, humanity, love and affection. There is also found a combination of divine Light from the deities Tej + Indra + Prasad in Him.

After retirement from the seat of Acharya of Shree Narnarayandev Desh, H.H. Shri Mota Maharaj is busy with the noble activity of Shree Swaminarayan Museum. In spite of busy schedule, H.H. Shri Mota Maharaj graces the house of the devotees, and also attends various programmes of our Sampradaya such Parayan, Patotsav, Shakotsav, Invocation of idol images among many others. Even at the age of 66 years, Bhagwan has maintained his perfect health and therefore even today, a journey of many kilometers is performed to grace the houses of our devotees. Even today he is very punctual and perfect in observing the timings; one does not find deviation of even the seconds when H.H. Shri Mota Maharaj graces the temple for *Shangaar Aarti* of Shree Narnarayandev early in the morning. Just as Shreeji Maharaj has granted us great

and divine gift for our welfare and emancipation, in the form of the Divine Seat of Dharmvanshi Acharya Maharaj, our H.H. Shri Mota Maharaj has granted us the divine gift in the form of Shree Swaminarayan Museum.

If H.H. Shri Mota Maharaj would have decided to undertake and complete Shree Swaminarayan Museum with a few very rich and wealthy devotees then it could have been accomplished quite earlier; but the noble aim of our H.H. Shri Mota Maharaj is that this Shree Swaminarayan Museum should be prepared and completed with the services of even a common devotee and it should have contribution from all the devotees and thereby H.H. Shri Mota Maharaj has granted all the devotees, an opportunity to render their services for this noble aim and *Sankalp*. So far many devotees have already rendered their services. This Museum would preserve all the Things of *Prasadi* which are not only divine but also the rare.

One finds divine light emitting from the face of our H.H. Shri Mota Maharaj and so is the case with our H.H. Shri Acharya Maharaj

Con. from page 16.....



Miracle of Shreeji Maharaj in Mahesana on Fagan Sud-3 Agiyaras Samvat 2066

(I got Darshan of Bhagwan. I, Vaibhav Harshadbhai Shah, Age: 21 years, residing at Joshi Ni Khadki, Mahesana (original resident of Dabhoi), Educational Qualification: M.Com. ICWA)

Before fifteen days, Bhagwan Swaminarayan granted me *Darshan* at midnight 12.10 hours in the dream. I did not know that He is Bhagwan but he introduced Himself to me. Bhawan had worn silver clothes but I did not believe in.

Thereafter second time, Kashaliba granted me *Darshan* at night, she had worn a white Sari. She showed me the wall wherein *Charanarvind* of Bhagwan were kept. She asked me to dig out the wall at the height of 1.25 ft from the surface and 3.5 ft from the ceiling. There were *Charanarvind*, *Doro*, *Tiko*, Silver Coins and *Pendal* inside the wall. I was asked to take them out on the day of *Agiyaras*. *Charanarvind* are placed inside the wall so that feet of no one can touch them. A marble stone *Shila-lekh* is also got carved and it is preserved under the brick-cement construction.

After two three days, Bhagwan again granted me *Darshan* and informed me that, He is staying in the same house where I am living. Bhagwan had worn white and red clothes.

On Monday 22/02/2010 two thieves had come early in the morning at three hours, at that time Bhagwan woke me up and warned me to lest the thieves would take away *Charnarvind*. When I woke up and switched on the light the thieves ran away which I witnessed myself. Bhagwan asked me to prepare *Prasad* of

Khichdi, He showed me the place where *Bhagwan* had accepted the meals of *Khichdi* and also a place under a Neem tree where *Bhagwan* had conducted a *Sabha*. I was also granted *Darshan* of *Sabha* where *Bhagwan* was sitting and there were about one thousand saints in the *Sabha*. *Bhagwan* also showed me a river, where He had performed *Datan* and *Snan*. He also granted me *Darshan* of *Bhawan* accepting the *Prasadi* of *Khichdi*.

Today on the day of *Agiyaras*, Thursday 25/02/2010 it was decided to start the digging work early in the morning at 5.00 hours; but before that early in the morning at 3.30 hours, I had *Darshan* of *Bhawan* sitting on a horse, having golden and silver clothes and a *Pagh* upon His head. There was a luminous Light all around. *Bhagwan* asked me to do the digging work while keeping one *Haribhakta* of *Sampradaya* so that it can be believed. He also asked me to keep *Charanarvind* in *Gokh* so that everyone can have *Darshan*. He also asked me to offer the *Prasad* of *Khichdi* and to accept this *Prasad*. *Bhawan* also told me that, there is also one *Nathni* at the place.

Accordingly digging work was started while keeping one *Haribhakta* present. While digging, we had *Darshan* of *Charanarvind* of *Bhagwan* and the ornaments and silver coins as informed by Kashliba were also found. I also asked to find out *Nathni* which was later on find out. I don't believe this to be a Miracle because there is *Bhagwan*. I consider myself very lucky that *Bhagwan* has granted me *Darshan*.

સત્રાંત ગુરુભાગુણ

- Compiler Shastri Harikehsavdasji (Gandhinagar)

SANT PARAM HITKARI

-Shastri Haripriyadas (Gandhinagar)

An incident occurred in village Umreth. This Umreth is situated near Nadiyad. Gopalanand Swami belonged to this village Umreth. One Haribhakta of the village used to lend money to other people as and when required by them. One day a person needed huge amount of money for the purpose of his business. He asked for Rs.5,000/- and he mortgaged with this Haribhakta the documents of his house. He said to Haribhakta that, if he fails to return the money then Haribhakta would become the owner of his house. Haribhakta agreed and gave him Rs.5,000/- and took the property documents and kept them in a safe place. No one of his house knew this fact. After some years, this Haribhakta passed away to Akshardham. The borrower of this Haribhakta earned much money during the period and now he was well off. He returned to his village, returned the borrowed money of Rs.5,000/- to the son of the late Haribhakta and asked him to return him his property documents. All the family members searched for the property documents of the borrower in the house but they were not found. The borrowed felt that, the family members of the late Haribhakta wanted to usurp his property and therefore they are making an excuse of missing of the property documents and are not returning the documents.

The borrower returned home unhappy cherishing doubt and suspicion about this Satsangi family. He told this incident to other villagers and the villagers started speaking ill about this Satsangi family. The son went to Gopalanand Swami, who was at that time in Umreth, and narrated him everything. This

great saint asked the son to go to Vaikunth to his father who was in Vaikunth with Amoghanandji. With the divine blessings of Gopalanand Swami, the son went to Vaikunth to his father and asked him the whereabouts the missing property documents. The father showed him location and the son returned. The son went home and found the documents at the same place. He called the borrower and handed over his property documents. Now the issue was resolved.

Friends! Our saints are having such divine powers but they never use them lavishly and recklessly. They use such powers when they perceive the noble intention of devotees, desire of the Almighty Lord, general interest involved in such matters and then only they use such divine powers.

ONE GOOD ADVICE

- Sadhu Shrirang Maharaj (Gandhinagar)

Dear friends! Bhagwan Shree Swaminarayan has preached a beautiful sermon in 'Shiksha-Patri'. It is : "**No one should perform any action, without giving any thought.**" A person who behaves recklessly, suffers a lot and this can be understood from this story.

During the ancient times, the journey was very arduous. One had to make a lot other preparations for the journey such as carrying the essential luggage for meals, bed and raw material for preparing the meals. Even one had to carry water with them. If these many things are not kept together one had to starve. There were not any facilities of transportation, lodging and boarding. In case of long journey the people used to perform such long journey either in bullock cart or upon the horses. The roads were also not of good condition and therefore it took a long time to reach from one village to village and one had to perform journey taking all these aspects into consideration.

Chimanlal Chotwala was a very jolly person. Once he wanted to see the fort of

Idar and so he started his journey carrying the luggage with him. Initially it was not very difficult but later on it became very risky and now he was repenting.

In the evening he took rest at the outskirt of one village, went to a well to fetch the water. At the well he requested the ladies of the village to give him water. The water was received. But now the question was how to prepare the meals? He collected the raw sticks and dry branches of trees for the fire and started cooking the hotchpotch. Since it would take time, Chimanlal thought to go for a walk in the village. While returning from the village, he found that the meals of hotchpotch were burnt. He somehow managed to collect the eatable meals from the utensils and satisfied his hunger with the burnt hotchpotch and pickles. At night he slept peacefully as he was tired of the journey of the whole day.

In the morning, he took bath at the well and started cleansing the utensils. But the burnt meals made it very difficult for Chimanlal:

“ધારી રીતે ધરી ધરી થાકી રે, સુણો સાહેલિયો,
બનું ડાદ રહ્યા તોચ બાકી રે, સુણો સાહેલિયો.”

In spite of all efforts, the utensils could not be cleansed properly. Chimanlal became very angry:

“પૂરી રીતે તપેલી ઉપાડી રે, સુણો સાહેલિયા,
સામી લીતની સાચે પછાડી રે, સુણો સાહેલિયો,
લઈ પથરો તપેલીને ફૂટી રે, સુણો સાહેલિયો.
પક્યા બાકા તપેલી તો ફૂટી રે, સુણો સાહેલિયા.”

Angry Chimanlal threw the utensil and damaged it so as to render it useless for preparing the meals. Meanwhile the ladies of the village came to the well to fetch the water. They witnessed the whole drama of Chimanlal and started laughing among themselves. The whole village came to know about the funny incident with Chimanlal.

In the afternoon, hungry Chimanlal came to the village and asked for the meals at some of the houses. But no one would give anything to this stranger.

“અને વાસણ ન આપે કોઈ રે, સુણો સાહેલિયો,
પણ રાગ તાણી ધણી રોઈ રે, સુણો સાહેલિયા.”

Chimanlal started crying. People were laughing at him. Chimanlal was confused:

“તોચ થઈ ન તપેલી સાજુ રે, સુણો સાહેલિયો,
હસે લોક ને તે મરે લાજુ રે, સુણો સાહેલિયા.”

Dear Friends! Great Gujarati poet Dalpatram has narrated the essence of this incident in his beautiful poem:

લેણી સ્વારથ આપણો જરીએ રે, સુણો સાહેલિયો,
તેના ઉપર કોઘ ન કરીએ રે, સુણો સાહેલિયો.
બાત દૂઘતી ગાયની ખમીએ રે, સુણો સાહેલિયો.
તેને તજુએ તો દૂધ કચાં જમીએ રે, સુણો સાહેલિયો.
કોઈની સાચે ટૂંકારે લડીએ રે, સુણો સાહેલિયો.
એમાં આપણો હલકાં પડીએ રે, સુણો સાહેલિયો.
સાંખી ચાલે તે માણસ મોટું રે, સુણો સાહેલિયો.
દલપત કહે નથી ખોટું રે, સુણો સાહેલિયો.

Friends! Generally a person gets irritated with his near and dear ones upon whom his life depends. He gets angry with his parents, Guru, saint, husband, wife, children, friends, businessmen, customer etc. this story precisely tells us about the consequences of such an approach. The noble intention of Bhagwan Swaminarayan is made available to the common people by this great poet Dalpatram through his little but great poem.

Our Future Festivals

Chaitra Sud-9 Wednesday 24/03/2010

: Prakatyotsav Samaiyo of Bhagwan Shree Swaminarayan, Ramnavmi and Patotsav of Aksharbhuvan Ghanshyam Maharaj.

Chaitra Vad-3 Thursday 01/04/2010 :

Prakatyotsav of H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj (Samvat 2000, Ahmedabad)

Change in Patotsav of Idar Temple :

from this year Patotsav of Shree Swaminarayan temple, Idar would be celebrated every year on Jeth Sud-9, which may please be noted.

**From the Blessings of H.H. Shri
Gadiwala**

‘What is Real Renunciation?’

**- Compilation by Kotak Varshan
Natvarlal (Ghodasar)**

It is difficult to get two things in this life (1) Human Body and (2) Renunciation. Humanity means to have compassion towards others. Humanity means not to think ill about a person in his difficulty who may have harmed us in the past. And renunciation means to renounce worldly life with a view to achieve emancipation. We find many people following the spiritual path in their lives but there are very few people who strive to achieve emancipation in their life. We find people who wish to get emancipation but they are not found striving for that; on the contrary their life is found to be replete with the worldly affairs. Such a renunciation is temporary. Goal of a person should be to achieve emancipation even if his life may be replete with worldly affairs. There may be temporary obstacles and difficulties in achieving the ultimate goal of emancipation but one should always keep this goal before him. The time lost cannot be regained despite spending crores of rupees. One should take out time for performing *Bhajan-Bhakti* because no one knows when Death would knock at his door.

In this connection, there is a famous story about the King Janak. Once many *Rishis* come to meet the King Janak. First the king Janak met all the *Rishis* together and thereafter he met each of these *Rishis* individually and embraced them. One of the *Rishis* asked the reason for such personal meeting. King Janak informed that, he does not know when the Death would knock at his door so it is better that he grabs this opportunity and meets each of these great *Rishis* individually. Therefore, one should take out sufficient time for *Bhajan* and *Bhakti* in his life. One should live in the present and should not repent for the past.

“રાત-દિવસ રહે એવું ધ્યાન મને કેમળે ભગવાન
મેલી ગમતું નિઝ મનનું રહે હરિ આશા અનુસાર
સાચો મુમુક્ષુ એ માનવો નિશ્ચય કરી નિરધાર.”

લક્ષ્મીનારાયણ

Saint Samagam

**- Sankhya Yogi Kokilaba
(Surendranagar)**

When we have got Bhagwan Shree Swaminarayan in our life, we should worship Him as much as we can. We would be able to worship Him till the fitness of our body permits us so day-night, and while doing all other works, we should keep on worshipping him. In this world, a man is alone and no one can share the benefits of his good and evil deeds, so one should worship Bhagwan Swaminarayan.

Human life is very less and therefore let us worship the Almighty God as much as we can. There is Maya all around us which does not allow us to concentrate in worship and Bhajan-Bhakti. But one should understand this sooner or later because the Time is perennial and one may not get such an opportunity again in his life. So one should awaken his self and should perform real worship.

Merciful Shreeji Maharaj has granted us the pleasure of Akshardham on this earth itself. The Lord has also brought with Him, the great Saints and *Parshads* and if we follow the path of worship as shown by these saints, then it is certain that we would get emancipation.

Once Sura Khachar, Somla Khachar, Alaiya Khachar etc. *Kathi* devotees asked a question to Yogivarya Gopalanand Swami, “Whether we would get emancipation like these saints?” Gopalanand Swami said that, they would certainly get emancipation. Swami said that just a woman cherishes love and affection towards a man, she should cherish similar love and affection towards Almighty Lord and *Satsang* then it is certain that they would get emancipation in their lives.

Other saints of the sabha asked Gopalanand Swami, "How it is possible that these devotees living the worldly life would get the same kind of emancipation just as the saints?" Swamiji replied that, if the devotees scrupulously follow his advice of complete renunciation then they can get emancipation just as the saints get. But it is not easy.

In life a devotee cannot get knowledge about the God without a saint and without knowledge there cannot be emancipation. Therefore if they wish to get real emancipation, they should perform *Samagam* of the saints. Therefore we should perform *Samagam* of the saints regularly.

Importance of Mala

- Patel Rekhaben Kirtikumar (Unjha)

Just as a fish cannot live without water, a devotee cannot live without worshipping Almighty God. *Mantra-Mala-Jap* of the name of Shree Hari are the means of achieving God in life.

By performing *Mala*, human body is purified, one gets fame and name in the society. His inner and outer enemies are destroyed and he gets divine peace and

happiness in his life. His inner self is purified. Therefore, in order to get emancipation in life, one should perform *Mala* regularly. It is beneficial to perform *Mala* of Mantra granted by Guru. Similarly it is essential that one performs *Mala* while remaining under the directions of Shree Hari. Following are certain rules to be observed while performing *Mala*:

There should be 108 beads in a *Mala*. This *Mala* should be neat and clean. *Mala* should be performed peacefully and with concentration in the Mantra or the name of *Bhawan*. There should not be any hurry while performing *Mala*. There should be silken *Gaumukhi* to preserve the *Mala*. This *Mala* should not be touched at feet and on the land. The hand and the head cannot be moved while performing *Mala*. If *Mala* is performed with complete attention, level of concentration increases tremendously. The mind should be happy, peaceful and at ease. One should not borrow from others and should not lend his *Mala* to others. This *Mala* can be of *Tulsi Kast*, while *Chandan Kast*, *Amla Kast*, *Sfatik Rudraksh* etc. If one does not have *Mala*, then one can count 108 *Mantras* from his palm.

Con. on page 11

Divine Shree Swaminarayan Museum & H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj

1008 Shri Koshalendraprasadji Maharaj and our H.H. Shri Lalji Maharaj 108 Shri Vrajendraprasadji Maharaj.

When Shree Swaminarayan temple of Gadhpur was under construction, a pronouncement was made that, the devotees who would contribute a stone for the construction, would get emancipation and also his whole family. One Muslim person, having faith in Shreeji Maharaj, contributed a 7 k.g. weighed stone and Shreeji Maharaj granted emancipation to his 7 generations. One poor lady contributed just fifty paisa but that was also accepted with all respect and she was granted emancipation. So let us cherish all such *Leela Charitra* of Shreeji Maharaj and render our services for Shree

Swaminarayan Musuem which is a divine *Sankalp* of our H.H. Shri Mota Maharaj. This divine Museum has already been associated with interesting and historical incidents of our many devotees.

The work of Shree Swaminarayan Museum is now on the verge of completion; so let us grab this divine opportunity and render our services and make our life divine and earn the right of having a place in *Akshardham*.

At last an humble prayer at the lotus-like feet of Lord Shree Nar Narayandev and H.H. Shri Mota Maharaj that, Shreeji Maharaj may grant all the saints and devotees the divine happiness rendering their services for *Sampradaya* and *Satsang*.

સત્સંગ સમાયાર

Celebration of 188th Patotsav of Shree Narnarayandev

On the pious day of Fagan Sud – 3 Samvat 2066, 17.02.2010, 188th Patotsav of Shree Narnarayandev was celebrated with great enthusiasm at Ahmedabad. From 6.30 to 7.00 in the morning Shodshopchar Abhishek of Shree Narnarayandev was performed by H.H. Shree Mota Maharaj, H.H. Shree Acharya Maharaj and H.H. Shree Lalji Maharaj. On this occasion thousands of Hari Bhaktas across the nation as well as from foreign countries had arrived to perform Darshan. Inspite of live Darshan through Internet and Darshan on Television Camera, the people and devotees had crowded in the Temple to perform Darshan. After the ritual of Abhishek, all the three other forms of Shree Hari had granted to the devotees the benefit of divine Darshan during Shangar Aarti. Thereafter, all the three other forms of Shree Hari graced the Sabha Mandap and the host family of Patotsav devotee Shree Naranbhai of Kutchh (at present in London) and his two sons devotees Ashokbhai and Harindrabhai etc. had performed Poojan, Archan and Aarti of H.H. Shree Acharya Maharaj, H.H. Shree Mota Maharaj and H.H. Shree Lalji Maharaj and had obtained the blessings. In the Sabha organized on the occasion Mahant of Ahmedabad Temple Shastri Swami Hari Krishnadasji had suggested that all the devotees should render their services of mind, body and money for the great celebration of Shree Swaminarayan Museum - as a divine Sankalp of H. H. Shree Mota Maharaj - which is going to be celebrated the next year on the pious day of Fagan Sud – 3 Samvat 2067. The services of the host family we are also praised. Shastri Swami Nirgundasji, Shastri Swami Aatmaprakashdasji, Shastri Swami Narayan Vallabhdasji, Swami Krishnavallabhdasji of Muli, Shastri Swami Premswaroopdasji, saints of Bhuj, Nana P.P. Swami, Raghuvir Swami etc. saints had explained the importance of Shree Narnarayandev and had furnished the details of construction and inauguration of Shree Swaminarayan Museum. The host family devotee Ashokbhai and his father had expressed their gratitude for the divine opportunity they availed to render the services. The British Member of Parliament Tony Mcanhurry had also expressed the gratitude for the divine Darshan for H. H. Shree Acharya Maharaj and Dharmavanshi family, which he delivered in English. On this occasion translation of Shikshapatri Bhashya in English translated by devotee Shree Jethalal Savani of Wilsdon Temple of London was also released by H. H. Shree Lalji Maharaj, H.H. Shree Mota Maharaj

and H. H. Shree Acharya Maharaj devotee Shree Nanjibhai, Meghjibhai Hirani family and translator devotee Shree Jethalal Savani, who had rendered their services for preparing the English Version of the book were honoured with garland and they were blessed.

The Sabha was conducted beautifully by the learned Kathakar Shastri Swami Ramkrishnadasji (Koteshwar Gurukul). At last, the whole Sabha was blessed by H.H. Shree Lalji Maharaj and H. H. Shree Mota Maharaj (blessing are published separately in this issue of this Magazine). On conclusion of Katha, Dharmavanshi family had performed Annakut Aarti. On the occasion of Patotsav and with the inspiration and guidance of Mahant Swami, Parshad Digambar Bhagat, Brahamchari Rajeshwaranandji, J. K. Swami, Bhandari Suryaprakashdasji, Baldev Swami, Yogi Swami, Muni Swami, Divyaprakash Swami etc. saints and *Parshads* and *Haribhaktas* had rendered their services. (Divyaprakashdas)

Celebration of 14th Patotsav of Shree Swaminarayan Temple, Narayanghat

With the blessings of Bhagwan Shree Swaminarayan and with the blessings and directions of H. H. Shree Acharya Maharaj Shree and with the inspiration of Sadguru Mahant Swami Devprakashdasji and Sadguru Mahant Swami Purshottam Prakashdasji (Nana P.P. Swami). Shodshopchar Patotsav Maha Abhishek of Shree Ghanshyam Maharaj and Shree Dharmbhakti Hari Krishna Maharaj was performed by H. H. Shree Acharya Maharaj in Vedic Tradition on the pious day of Maha Vad – 5, 03.02.2010 thereafter; Annakut Darshan and beautiful Sabha were also organized.

The host family of Patotsav devotee Ambalalbhai Joitarambhai Patel, (Mansawala) had performed Poojan, Archan and Aarti of H. H. Shree Acharya Maharaj and had obtained the blessings. Thereafter, saints of various places had also rendered inspirational blessings. At last, the whole Sabha was blessed by H. H. Shree Acharya Maharaj. Thousands of devotees had availed the benefit of Darshan and Prasad. (Shastri Abhayprakashdas, Narayanghat)

1st Patotsav of Shree Swaminarayan Temple, Mehsana (on 31st January)

On completion of one year of invocation of the idol images of Shree Ghanshyam Maharaj, Shree Narnarayan Bhagwan and Shree Radhakrishan Bhagwan a newly constructed Shree Swaminarayan Temple, Mehsana, 1st Patotsav of the Temple was celebrated with great fervour and enthusiasm from 28th January to 31st January 2010. During the

celebration, Hariyag and Ratri Katha of Vachnamrit were also organized large number of devotees from Mehsana District had participated in this Patotsav. Shastri P.P. Swami of Jetalpur had narrated beautiful Katha who was the person of the Parayan on the day of Patotsav on 31st January, 2010 Mahabhishek, Annakut, Maha Pooja, concluding ritual of Yagna and Satsang Sabha were organized wherein thousands of Haribhaktas from the whole Dandhavya region had arrived. H. H. Shree Acharya Maharaj 1008 Shree Koshalendraprasadji Maharaj had performed Mahabhishek ritual. The devotee Shree Ganpatbhai Kashiram Patel (G K Patel) (Vimal Paints Motap) and member of Shree Narnarayandev Desh Scheme Committee had availed the benefit of rendering services as the host of Patotsav. H. H. Shree Acharya Maharaj was very much pleased with the great progress and propaganda of Satsang in the region by Mahant Swami Shastri Uttampriyadasji and Mahant Swami Narayanprasaddasji. Many saints from Jetalpur, Ahmedabad and Muli had arrived on this occasion. (Shastri Hari Vallabhdas, Mehsana).

Great services in Shree Swaminarayan Museum

When H. H. Shree Mota Maharaj Shree Tejendraprasadji Maharaj expressed his divine Sankalp of Shree Swaminarayan Museum for preserving Things of Prasadi of Shri Hari, many devotees have started rendering their services for this noble work. During the time of Shree Hari, devotee Bhaga Dosi of Botad had rendered services of Rs. 10,000/- through his agent for construction of Shree Narnarayandev Temple and he continued to render his services upto completion of the temple. Following this inspiring example, devotee Shree Poonambhai Maganbhai Patel (age 83 years) retired in the year 1984 from Ahmedabad Municipal Corporation. He is not very rich yet, he has rendered services of Rs. 10 lakhs from his savings and investments for construction of Shree Swaminarayan Museum. He is still rendering his services for museum.

Therefore, if we have forgotten our duty, then we should take inspiration from such examples and should avail the benefit of rendering services in construction of Shree Swaminarayan Museum.

Celebration of 3rd Patotsav of Shree Swaminarayan Temple, Vasna(Ahmedabad)

3rd Patotsav of Shree Swaminarayan Temple Vasna was performed by H. H. Shree Acharya Maharaj in Vedic Tradition. On the occasion of Patotsav from 25.01.2010 to 29.01.2010 various programmes such as Shrimad Satsangijivan Panchhan Parayan, Tridinatmak Homatmak Yagna were also performed. Shree Purani Swami Nyalkarandasji the disciple of Shree Dhyani Swami was the spoke person of the Parayan. All the festivals during the Parayan were celebrated with

great enthusiasm.

On 29.01.2010 in the morning, H. H. Shree Acharya Maharaj 1008 Shree Koshalendraprasadji Maharaj performed Mahabhishek Shodshopchar of Thakorji in Vedic Tradition thousands of devotees had availed the benefit of Katha, Varta and Darshan. H. H. Shree Acharya Maharaj performed Annakut Aarti and concluding ritual of Yagna and Katha. Thereafter, in the Sabha organized on the occasion host devotees Shri Jitubhai, Shri Dilipbhai, Shri Mahendrabhai Thakkar, Shri Kinnarbhai Patel and Shri Chandubhai Soni performed Poojan and Aarti of H. H. Shree Acharya Maharaj and obtained the blessings after Amritvani of the saints from various places H. H. Shree Acharya Maharaj blessed the whole Sabha. On this occasion, a stage performance related to Freedom from Addiction created by Shree Dhyani Swami was performed by the children of Kanbha Gurukul (Vasna Satsang Samaj).

5th Patotsav of Shree Swaminarayan Temple Dhariyavad

Celebration of 5th Patotsav of Shree Ghanshyam Maharaj and Sanvaria Sheth Bankebhai Bhagwan of Shree Swaminarayan Temple Dhariyavad, District Pratapgarh Rajasthan was celebrated with great enthusiasm. Saints of Mandal of Mahant Brahamchari Vasudevanandji Swami of Chhapaiya Temple administer Seva Pooja of this Temple. H. H. Shree Acharya Maharaj 1008 Shree Koshalendraprasadji Maharaj graced this occasion along with the saints. On this occasion enthusiastic devotees of Mevad had organized a three day Maruti Yagna.

On the day of Patotsav on 27.01.2010, devotee Shree Udayanbhai Avinashbhai Maharaja and Shree Narnarayandev Yuval Mandal had rendered their services as hosts for Mahaabhishek, Mahanaivadya and Mahapooja rituals of Patotsav. The whole Sabha was blessed by H. H. Shree Acharya Maharaj. P.P. Swami of Jetalpur and Mahant Swami Narayanprasaddasji of Muli had also remained present on this occasion. Large number of devotees of Mevad region avail the benefit of Satsang through this temple. (Shastri Hari Swaroopadasji).

Shree Swaminarayan Temple, Vadnagar

Samuh Shikshapatri Poojan was performed on the pious day of Vasant Panchmi in Shree Swaminarayan Temple, Vadnagar. Shastri Swami Narayanvallabhdasji had explained the importance of poojan of Shiksha-Patri. On this occasion Haribhaktas of Vadnagar, Dabhoda and Kheralu had availed the benefit of reading of Shikshapatri. The whole management was made beautifully by Shastri Abhishekprasaddasji. At last all the devotees had availed the benefit of Prasad. (Patel Kalidas Jayantilal)

Shree Swaminarayan Temple, Idar

With the directions of H.H. Shri Acharya Maharaj and inspiration of Mahant Swami Jagdishprasaddasji, Shree Swaminarayan Maha Mantra Dhoon was performed in the pious company of Shree Gopinathji Harikrishna Maharaj during the pious *Dhanur Maas*. With the inspiration of Mahant Swami Dhoon and Shakotsav were also organized in Maniyor, Umedgadh, Sachodar and Aroda during this pious *Dhanur Maas* whose benefit was availed by large number of devotees. Mahant Swami Shastri Harijivandasji had delivered an inspirational speech on this occasion. (Sadhu Satyasankalpdas, Idar)

Shree Swaminarayan Temple, Himatnagar

With the blessings and directions of H.H. Shri Acharya Maharaj and inspiration of Mahant Shastri Swami Harijivandasji, Maha Mantra Dhoon was performed during the pious *Dhanur Maas* in the pious company of Bal Swaroop Shri Ghanshyam Maharaj. Swami had availed to the devotees the benefit of *Yam-Danda*. Poojari Swami Ajayprakashdas had offered beautiful Shangar to the deities.

With the inspiration of Mahant Swami Jagdishprasaddasji and Mahant Shastri Harijivandasji a grand Shakotsav was celebrated heart the temple of Bholeswar Mahadev. On this occasion Mahant, Swami, Poojari Swami Kothari Satyasankalpdas of Idar had explained the importance of *Shakotsav*. Devotee Akshar Nivasi Swetuben Govindbhai Mistry family had rendered services as the host of this *Shakotsav*. Services of Shri Narnarayandev Yuvak Mandal were inspirational. (Shankarbhai M. Patel)

2nd Patotsav and Five Day Dhirajakhyan Parayan in Bhimpura Temple

With the directions of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and blessings of the whole Dharmkul and with the inspiration of Sadguru Shastri Swami Purushottamprakashdasji (Mahant of Naranghat temple), from 25/01/2010 to 29/01/2010, 2nd Patotsav of Shri Ghanshyam Maharaj and Five Day Dhirajakhyan Parayan were organized in Shree Swaminarayan temple, Bhimpura.

Sadguru Shastri Swami Ramkrishnadasji (Koteshwar Gurukul) had narrated *Kathamrit* accompanied by the musical instruments. H.H. Shri Mota Maharaj had graced the concluding ritual of *Parayan* on 29/01/2010 and also performed *aarti* of Thakorji in temple and *Vyas-Pith* and blessed all the Haribhaktas. H.H. Shri Acharya Maharaj also graced the occasion and granted Darshan and blessed all the devotees. Large number of devotees from nearby villages had availed the benefit of *Katha* at night. Chief host of Pataotsav and *Parayan* devotee Akshar NHivasi Hemabhai R Anchhodbhai Chaudhary family had performed *pooja* and *Archana* of H.H. Shri Acharya Maharaj and had obtained the

blessings. Yuvak Mandal had presented a beautiful programme. Saints with Thakorji had also graced the house of many devotees. On this occasion Group *Aarti*, propaganda of literature of Sampradaya and Campaign for Freedom from Addiction etc. programmes were also organized wherein large number of dignitaries had remained present. Devotees Shri Bharatbhai D. Chaudhary, Shri Vishnubhai Chaudhary and Gayatri Parivar (Mansa) etc. many devotees had rendered their services of divine Sankalp of H.H. Shri Mota Maharaj of Shree Swaminarayan Museum and had obtained the pleasure and blessings of H.H. Shri Mota Maharaj.

Mahant Sadguru Shastri Swami Harikrishnadasji of Ahmedabad temple, Mahant Swami Devprakashdasji of Naranghat temple, Brahmchari Rajeshwaranandji etc. saints had delivered inspirational speeches on this occasion. (Shastri Chaitanyaswaoopdas, Koteshwar Gurukul)

6th Patotsav of Shree Swaminarayan Temple, Kubadthal

With the directions of H.H. Shri Acharya Maharaj, 6th Patotsav of Shree Ghanshyam Maharaj in famous Swaminarayan Temple, Kubadthal was celebrated. Devotee Shri Ishwarbhai Umedbhai Patel family had rendered the services as the host of *Patotsav*.

P.P. Swami from Jetalpur Dham and saint Mandal, Mahant Swami Guruprasaddasji from Kankariya Temple, Mahant Shastri Anandprasaddasji of Mathura temple had arrived on this occasion. Various programmes such as Mahapooja, Mahabhishek and Satsang Sabha etc. were celebrated with great fervour and enthusiasm. Many devotees residing outside had availed the benefit of this occasion. Devotee Daskaka and Kothari of temple had made beautiful arrangements. (Chimanbhai P. Patel)

3rd Patotsav of Shree Swaminarayan Temple, Vadthal

Bhagwan Shree Swaminarayan has graced this land of VAdthal. With the directions of H.H. Shri Acharya Maharaj, Shri P.P. Swami of Jetalpurdham and other saints had arrived at Vadthal on the occasion of 3rd Patotsav of Shree Swaminarayan temple and had performed Panchamrit Mahabhishek of Shri Harikrishna Maharaj, offered Annakut and also performed *aarti*.

In the beautiful Sabha of the villagers organized on this occasion, beautiful stories were narrated to the devotees. Kothari of temple devotee Shri Harikrishnabhai Ambalal Patel had made beautiful arrangements on this occasion. All the devotees and Haribhaktas of the village had performed Darshan and had obtained *Prasad*. (Jagdish Ambalal Patel)

Shrimad Satsangijivan Saptah Gyan Yagna

With the directions and blessings of H.H. Shri

Acharya Maharaj, H.H. Shri Mota Maharaj, H.H. Shri Laxmiswaroop Gadiwala and H.H. Shri Laxmiswaroop Mota Gadiwala, Shrimad Satsangijivan Saptah Parayan was organized at village Meda from 01/02/2010 to 07/02/2010. Shastri Swami Krishnaswaroopdas Guru Swami Swayamprakashdasji was the spokesperson of Parayan. Sankhya Yogi Kanchanba and Kundanba had rendered services as the hosts. All the festivals of Katha were celebrated during Parayan. a 12 hour Akhand Maha Mantra Dhoon was also organized in the memory and on the day of Punya-tithi of Shri Haridasji Swami.

On 02/02/2010 H.H. Shri Mota Maharaj had graced the occasion and had blessed the Haribhaktas. On 07/02/2010 H.H. Shri Acharya Maharaj had also graced the occasion and performed Aarti of Thakorji in both the temples and had performed concluding ritual of Vishnu-Yaag by offering the holy fruit. On behalf of the hosts Sankhya Yogi Kanchanba and Kundanba their relatives and villagers had performed poojan and aarti of H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj and had obtained the blessings. on this occasion H.H. Shri Acharya Maharaj had blessed all the devotees. H.H. Shri Laxmiswaroop Gadiwala had also graced the occasion. The host Sankhya Yogi ladies and other ladies devotees had performed poojan-archan and aarti of H.H. Shri Laxmiswaroop Gadiwala and had obtained the blessings. all the Haribhaktas of village Khakhariya had availed the benefit of Darshan, Katha and Dhun. (Satsang Mahila Mandal)

Shakotsav in Shree Swaminarayan Temple, New Vanzara

With the blessings of Almighty Bhagwan Shri Swaminarayan and blessings and directions of H.H. Shri Acharya Maharaj and inspiration of Sadguru Swami Swayamprakashdasji, Shakotsav was performed by H.H. Shri Mota Maharaj on 07/02/2010. The ritual of Abhishek of Ghanshyam Maharaj was also performed in Vedic tradition. In the Sabha organized on the occasion, devotee Shri Arvindbhai Thakkar had delivered an inspirational speech and had encouraged all. Swami had furnished information about construction of Shree Swaminarayan Museum. Devotee Shri Rajubhai Thakkar had rendered services of Rs.11,000/- in Shree Swaminarayan Museum. The host devotees Shri Rajubhai, Prakashbhai, Nitinbhai and Kothari etc. Haribhaktas had performed poojan and aarti of H.H. Shri Mota Maharaj. At last the Sabha was blessed by H.H. Shri Mota Maharaj. The Sabha was conducted by Shastri Swami Purnaprkashdasji. Large number of Haribhaktas had availed the benefit of Shakotsav. (Ramanbhai Kothari)

Shrimad Bhagwat Saptah Gyan Yagna at Laloda, Idar Desh

With the blessings of Shree Hari and directions

and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with inspiration of Sadguru Shastri Swami Ghanshyamvandasji and under the guidance of his enthusiastic and young disciples Sadguru Swami Vishwaprakashdasji and Swami Balkrishnadasji, Shrimad Bhagwat Saptah Gyan Yagna was performed from 02/02/2010 to 08/02/2010 with the divine Sankalp of devotee Ganga Swaroop Punjiben Madhabhai Patel. Sadguru Shastri Swami Bhaktinandandasji Guru Shastri Swami Purushottamprakashdasji (Jetalpurdham) was the spokesperson of the Saptah and Sadguru Shastri Swami Bhaktivallabhdasji (Americawala) was the spokesperson of Samhitapath. The whole village and devotees of nine other villages had availed the benefit of Saptah and Prasad for all the seven days.

On the day of Purnahuti on 08/02/2010 H.H. Shri Acharya Maharaj had arrived, performed poojan and graced the Sabha. Shastri Swami Ghanshyamvandasji and from the host family the devotees Patel Karsanbhai Khemabhai, Patel Revabhai and Evchandbhia Patel and devotee Shri Patel Sankabhai Kalabhai (Netramali) and devotee Patel Liladharbhai Sankabhai (Sachodar) etc. Haribhaktas had performed poojan-aarti of H.H. Shri Acharya Maharaj and had obtained the blessings. in the Sabha organized on the occasion, Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple, Mahant Shastri Swami Atmaprakashdasji of Jetalpur, Mahant Shastri Swami Narayanprasaddasji of Muli etc. learned saints had delivered very inspirational speeches. At last the whole Sabha and the host family were blessed by H.H. Shri Acharya Maharaj.

The Sabha was conducted by Shastri Swami Vasudevcharandas. Nathdwara Mahant Swami Dharmswaroopdasji, Nilkanth Swami etc. saints had rendered their valuable service from the beginning till end of the occasion. On the day of Purnahuti about more than 8000 devotees had availed the benefit of Prasad. (Sadhu Balkrishnadas, Laloda)

Khat Muhurt of New Hari Mandir at Aadraj

Tradition of Annakut was started by Shree Hari for the first time in Sampradaya from village Aadraj of Dandhavya region. Even the reverent tradition of offering the status of Sadguru to the saints was also started from this place. The signs of Prasadi were also got made in the lake of the village through Parshad Bhagaji. With the divine Sankalp of H.H. Shri Mota Maharaj Khat-Muhurt of new Hari Mandir at Aadraj was performed on 09/02/2010 by H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj. A grand procession was also taken out on the roads of the village, whose Darshan was performed by large number of devotees. H.H. Shri Acharya Maharaj had graced the temple and performed aarti of Thakorji

and performed Khat-Muhurt ritual of the temple. Devotee Shri Ishwarbhai Maganbhai - the host of this Khat-Muhurt- also availed this divine benefit of performing Khat-Muhurt.

In the Sabha organized on the occasion, Mahant Sadguru Shastri Swami Harikrishnadasji, Shastri Swami Harikeshvadasi- the learned saint and writer of our Sampradaya, Sadguru Shastri Swami Narayanvallabhdasji, Narayanghat Mahant Shastri Nana P.P. Swami, Raghuvir Swami etc. saints had explained the importance of village Aadraj. H.H. Shri Acharya Maharaj had blessed all the devotees for early and expeditious completion of construction work of the temple and large number of devotees had rendered their services for the purpose.

On this occasion Brahmchari Swami Rajeshwaranandji, Swami Jagatprakashdasji, Swami Devprasaddasji (Ayodhya), Hilmatnagar Mahant Swami Harijivandasji, Idar Mahant Swami Jagdishprasadji, Vijay Swami of Jamiyatpura etc. 30 saints from various places had arrived on this occasion. All the arrangements for the whole occasion were made by Mahant Swami Ramkrishnadas of Aadraj. A large number of devotees of the whole Dandhavya region had rendered their services. (Kothari Varsangji Thakor)

Shree Swaminarayan Temple, Modasa

With the blessings and directions of H.H. Shri Acharya Maharaj and inspiration of Shastri Sami Akhileshwardasji, 13th Patotsav of Shree Swaminarayan Temple, Modasa was celebrated with great fervour and enthusiasm. Devotees Shri Subhashbhai Dwarkadas Soni and Rasikbhai Chunibhai Soni had rendered their services as the hosts of the Patotsav. Shastri Swami Akhileshwardasji had performed the ritual of Patotsav-Poojan and Abhishek. Annakut prepared at home by the devotees was offered to the deities on this occasion. Sadhu Sukhnandas and Narendra Bhagat had rendered their services. (Kothari)

Satsang-Sabha Khichdi Mahotsav in Dahegam Temple

With the blessings and directions of H.H. Shri Acharya Maharaj and co-operation of large number of devotees Khichdi Utsav was celebrated with fervour and enthusiasm whose benefit was availed by about 1200 Haribhaktas. Mahant Shastri Ghanshyam Sami of Mansa, Shastri Harijivandasji (Himatnagar Mahant), Shreejiswaroopdas, Chaitanya Muni (Vahelal) and Swami Chhapaiyaprasaddas had explained the importance of Bhagwan and Dharmkul. Kothari Arvindbhai Amin and devotees Hasmukhbhai Patel, Maheshbhai Patel, Vinubhai Patel and Tarunbhai Bhatt had rendered their beautiful services. The whole Mahotsav was celebrated under the guidance and supervision of devotee Mohanbhai. (Kothari)

Shree Swaminarayan Temple, Balasinor

With the blessings and directions of H.H. Shri Acharya Maharaj and inspiration of Shastri Vishwaswaroopdasji various programmes and rituals such as Poojan Archan-Path of Shiksha-Patri on the pious day of Vasant Panchmi, Panchamit Abhishek of Thakorji, Annakut and Katha-Janmangal Path and Shobhayatra were performed at Shree Swaminarayan Temple, Balasinor. On the pious day of Maha Sud-7 grand Shakotsav was also celebrated by the devotees of the village whose benefit was availed by large number of devotees. (Rakesh Kachhia)

Shree Swaminarayan Temple, Sabarmati (Ramnagar)

With the blessing and directions of H.H. Shri Acharya Maharaj and inspiration of Naranghat Mahant Shastri Nana P.P. Swami and Sadguru Shastri Swami Ramkrishnadasji, Dhoon of Maha Mantra was performed during the whole pious Dhanur Maas. On Sunday 03/01/2010 H.H. Shri Lalji Maharaj had performed divine Shakotsav at Shree Swaminarayan Vadi-Gurukul and large number of saints and devotees had celebrated Shakotsav. (Ravjibhai T. Patel)

Shakotsav in Shree Swaminarayan Temple, Marusana

With the blessing and directions of H.H. Shri Acharya Maharaj and inspiration of Shastri Swami Harikeshvadasi, Idar Mahant Swami Jagdisprasaddasji, Raghuvir Swami of Sokli, Mahant Krishnaprasaddasji of Torda and Poojari Swami Parmeshwardasji and Mahant Shastri Swami Harijivandasji on 17/01/2010 Prabhat Feri, Bhajan Kirtan and Satsang Sabha were performed and thereafter divine Shakotsav was celebrated whose benefit was availed by all the devotees of the village. (Hasmukhbhai Kothari)

31st Patotsav of Shree Swaminarayan Temple, Kalol

H.H. Shri Mota Maharaj had performed 31st Patotsav of Shree Swaminarayan Temple, Kalol and had also performed poojan and aarti of Thakorji in Vedic tradition. In the Sabha organized on the occasion Sadguru Shastri Swami Premswaroopdasji had narrated the Katha. The host of Patotsav devotee Shri Shivabhai Shankardas Patel and family had performed aarti of H.H. Shri Mota Maharaj and had obtained the blessings. The sabha was conducted by Sadguru Shastri Swami Narayanvallabhdasji.

Kothari Shri Bapulal Ishwardas Patel, devotee Shri Laxmanbhai Joitaram Patel etc. Haribhaktas had offered the garlands to H.H. Shri Mota Maharaj and had obtained the blessings. After the inspirational speeches by the saints H.H. Shri Mota

Shree Swaminarayan Temple, Madhavgadh (Idar Desh)

Maharaj blessed all the devotees and also performed divine *Annakut Aarti*. H.H. Shri Gadiwala had also graced the occasion and had granted *Darshan* to the ladies devotees. All the devotees had performed *Darshan* and had obtained the blessings. (Bapudasbhai Kothari)

Shree Swaminarayan Temple, Nava Vadaj

With the blessing and directions of H.H. Shri Acharya Maharaj on completion of 50 years of Shree Swaminarayan temple, Nava Vadaj, a *Suvarna Jayanti Mahotsav* of the temple was celebrated from 19/02/2010 to 25/03/2010 with great enthusiasm and fervour. *Mantra Jaap, Vachanamrut Path, Bhakt Chintamani, Hari Gita and Janmangal Path, Sabha* etc. programmes were conducted during *Mahotsav* by all ladies, gents and children devotees. (Jasubhai Chavda)

Drawing Competition by Shree Narnarayandev Bal Satsang Mandal

With the blessing and directions of H.H. Shri Lalji Maharaj 108 Shri Vrajendraprasadji Maharaj a drawing competition was organized on 23/01/2010 in Kalupur Temple *Sabha Mandap* for the students of Sts. 1 to 8 of *Shree Narnarayandev Bal Satsang Mandal*. About 45 children had participated in this drawing competition. H.H. Shri Lalji Maharaj blessed all the winners of the competition – Doshi Maharshi J., Bhavsar Kashyam Hasmukhbhai, Doshi Prasad R., Patadiya Rushabh Rajeshbhai, Modi Harshil Ravindra and Soni Om Niteshkumar. (Gopalbhai Modi)

With the blessing and directions of H.H. Shri Acharya Maharaj 12th Patotsav of Shree Swaminarayan temple, Madhavgadh was celebrated on 19/02/2010 and devotee Shri Rasikbhai Mandaldas Pate was the host of this Patotsav. Shastri Swami Akhileshwardasji had performed Abhishek of Thakorji in Vedic tradition and had explained the importance of Bhagwan in the Sabha. Mahant Swami of Prantij and other saints had also arrived on this occasion. Parshad Narendra Bhagat and Prashant Bhagat and Yuvak Mandal had rendered beautiful services on this occasion. (Jasubhai Patel)

Shree Swaminarayan Temple, Meu

With the blessing and directions of H.H. Shri Acharya Maharaj 18th Patotsav of Shree Swaminarayan Temple, Meu was celebrated with great fervour and enthusiasm. Devotee Shri Rameshbhai Rasikbhai Bhavsar and Shri Ghanshyambhai RAsilla Bhavsar had rendered their services as the hosts of the *Patotsav*. A group 108 Mahapooja was also organized and its benefit was availed by all the devotees. Rituals of Abhishek and Mahapooja were performed by Sadguru Shastri Swami Akhileshwardasji. Swami had also delivered an inspirational speech on this occasion. On this occasion Swami Sukhnandandas, Narendra Bhagat, Prashant Bhagat and Shri Narnarayandev Yuvak Mandal had rendered beautiful services. Kothari Shri Ramaji Chavda had extended complete support on this occasion. (Parshad Narendra Bhagat)

MULI DESH

Shree Swaminarayan Temple, Morbi (near Darbargadh)

With the blessing and directions of H.H. Shri Acharya Maharaj, *Dhoon, Kirtan and Musical Katha of Sadguru Nishkulanan Kavya* by Shastri Dharmjivandas were performed as spokesperson during the pious *Dhanur Maas*. All the devotees from the children to the elder people had availed the benefit of these programmes. On the day of *Purhahuti* of *Dhanurmaas*, divine *Shakotsav* was celebrated. On this occasion Swami Bhaktiharidasji and Shastri Swami Suryaprakashdasji had narrated beautiful *Katha*. With the inspiration of Sankhya Yogi Rajkunvarba and Sankhya Yogi Ushaba, *Dhanur Maas* was also celebrated with great fervour in the old temple of ladies devotees. (Pranjivanbhai)

Shree Swaminarayan Temple, Patdi

With the blessing and directions of H.H. Shri Acharya Maharaj, Patotsav of Shree Swaminarayan temple was celebrated from 22/01/2010 to 26/01/2010. on this occasion Shrimad

Satsangibhushan Parayan was organized with Sadguru Shastri Swami Shreejiprakashdasji and Shastri Swami Satyasankalpdasji.

H.H. Shri Acharya Maharaj had graced this occasion, performed Patotsav Abhishek and aarti. After the inspirational speeches by the saints, H.H. Shri Acharya Maharaj had blessed all the devotees. This *Katha* was organized with the inspiration of Sankhya Yogi Shantaba and Sankhya Yogi Ranjanba. (Naranji Talati)

Patotsav of Shree Swaminarayan Temple, Limbdi

On the occasion of re-invocation of idol images of Shri Hanumanji, Shri Ganpatiji and 20th Patotsav of Shree Swaminarayan temple, Limbdi, and also on the occasion of inauguration of Shre Vrajendraprasadji Entrance Gate, a three-day *Shrimad Satsangibhushan Parayan* was organized from 30/01/2010 to 01/02/2010. Famous *Kathakar* Shri P.P. Swami and Shastri Bhaktinandasji were the spokespersons of *Parayan*. All the festivals of the

Parayan were celebrated with great fervour and enthusiasm. The famous Kirtankar Shri Jayeshbhai Soni had sung *Kirtans* of the Nand Saints.

On 01/02/2010 H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj had graced the occasion and a grand procession was taken in the city. Thereafter H.H. Shri Acharya Maharaj had graced the temple and performed *Abhishek-Katha* etc. of Thakorji.

In the *sabha* organized on the occasion, Mahant Swami Shastri Swami Narayanprasad dasji of Muli, Brahmchari Vasudevanandji of Chhapaiya, Shastri Ghanshyma Swami (Mansa) and Bhatvatsaldas of Limbdi had delivered beautiful speeches. At last the whole *Sabha* was blessed by H.H. Shri Acharya Maharaj. Large number of devotees remained present on this occasion. (Vandanprakashdas)

OVERSEAS NEWS

Shree Swaminarayan temple, Sydney (I.S.S.O., Australia)

In the pious company of H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj, a three day *Satsang Yuva Shibir* is being organizing from 09/04/2010 to 11/04/2010 in Shree Swaminarayan temple, Sydney. Devotees all over the world can visit the website of the temple www.swaminarayansydney.org.au.

With the directions of H.H. Shri Acharya Maharaj, Yuvak Mandal is established. On Saturday every fortnight a *Satsang Sabha* of one hour from 8.30 to 9.30 is organized regularly at the residence of devotees in different areas. Young devotees also participate in 15 k.m. long *Padyatra* which is also organized regularly on the pious day of *Punam*.

With the directions of H.H. Shri Acharya Maharaj, our saints of Bhuj temple Sadhu Laxmprasaddas, Sadhu Vishnuvallabhdas, SAdu Bhaktiviharidas and Shreejinandan Swami performed *Katha-Varta* and *Kitan-Bhakti* in the *Sabha* organized by the devotee Shri Dilipbhai Darji on 20/12/2009 and 27/12/2009.

On 31/01/2010 a grand *Shakotsav* was also celebrated in the temple. *Sabhas* were organized by the devotees Shri Vrajmaru and Shri Chandrakant Patel. Here all the festivals of our *Sampradaya* and *Satsang* are celebrated with great fervour and enthusiasm. With the blessing of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, activity of *Satsang* is performed beautifully. (Tejas B. Patel)

Shree Swaminarayan temple, Leicester (I.S.S.O., U.K.)

With the blessing and directions of H.H. Shri Acharya Maharaj, *Shivpooja* of Shree Sidheshwar Mahadev was performed on 12/02/2010 on the pious day of *Mahashivratri* in our Shree Swaminarayan temple, Leicester, as per the directions of Shreeji Maharaj. This *Shivpooja* was performed by Shri Dharmendrabhai Bhatt. The devotees had availed the benefit of *Shiv-Pooja* from 6.00 to 8.00 in the evening. Devotee Shri Tarunbhai Farsuram Trivedi rendered services as the host of *Shivpoojan* wherein large number of devotees participated. With the blessings of H.H. Shri Acharya Maharaj, all the

festivals are celebrated with great fervour and enthusiasm. (Kiranbhai Bhavsar)

Washington, D.C.

On Saturday 16th January 2010 a *Satsang Sabha* was organized in the evening from 4.45 to 8.45 in Merry Land Paris Hall. In the *Sabha*, *Dhoon*, *Katha-Varta*, *Kirtan-Bhakti*, *Group Aarti* and offering of *Thaal* to Thakorji were performed. From San Hose Chapter Shastri Swami Dhramkishordasji had narrated *Katha* through Cell Phone and Mike. On Friday 29th January 2010 a *Satsang Sabha* was organized in the evening from 7.00 to 10.30 a.m. wherein *Dhoon-Bhanaj*, *Kirtan*, *Nitya Niyam* and *Thaal-Aarti* were performed. From Cherry Hill temple Mahant Shastri Swami Vishwaprakashdasji had narrated a beautiful *Katha*. On the pious occasion of

Shiksha Patri Jayanti on *Vasant Panchmi*, *poojan* of *Shiksha-Patri* was performed. Large number of devotees remain present in every *Sabha*. With the blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, activity of *Satsang* is performed beautifully. (Kanubhai Patel)

Piyoria (I.S.S.O. Chapter, USA)

With the divine *Sankalp* of H.H. Shri Mota Maharaj and blessings and directions of H.H. Shri Acharya Maharaj and with the inspiration of Swami Hariprasaddasji of Chicago, *Satsang* is performed here regularly every Sunday in the evening from 6.00 to 9.00 p.m. Here *Makarsankranti* was also celebrated with great fervour. On the pious day of *Vasant Panchmi*, *Poojan* of *Shiksha-Patri* was also performed. On the occasion of *Janm Jayanti* of Sadguru Gopalanand Swami on *Maha Sud-8*, *Katha* of *Leela Charitra* of Sadguru Gopalanand Swami was performed. On ardent request of the devotees Shri Rajnibhai and Urvashiben a *Sabha* was organized at the residence of in Molan Town situated at a distance of 50 miles. They are regular attendants of our *Sabha*. *Poojan* of *Shivji* on the pious day of *Mahashivratri* was also performed in *Vedic* tradition.

A *Bal Satsang Sabha* for the children between the age group of 3 years to 12 years is also conducted regularly. About 18 children devotees participates in this *Bal Satsang Sabha* wherein importance of *Bhagwan* in English and *Kirtan* are performed. With the blessings of H.H. Shri Acharya

Maharaj our this new Chapter has been progressing in the activities of Satsang day by day. (Ramesh Patel)

Shree Swaminarayan Temple, Colonia (I.S.S.O. Chapter, USA)

With the blessings and directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant swami Dharmvallabhdasji and Poojari Harinandas, *Shiksha Patri Poojan* was performed ion the evening on the pious day of *Vasant Panchmi* on 23rd January 2010. Mahant Swami had explained the importance of *Shiksha-Patri*. Shri Binduraja, Shri Suvratkumar and Shri Saumyakumar had also arrived on this occasion for *Darshan*. In the sabha, Path of Shiksha-patri was also performed. On 31st January 2010, grand *Shakotsav* was also performed.

Our organization SEWA had also organized Free Medical Check Up wherein Dr. Hignesh Shah, Dharmista Shah and Suresh Patel had rendered their services and many devotees had availed the benefit. A large number of devotees had also availed the benefit of *Shangar Aarti*. With the blessings of H.H. Shri Acharya Maharaj, activity of Satsang is going on very beautifully. (Pravinbhai Shah)

Pride of our Sampradaya

Our devotee Dr. Shri Bhaskarhai Vyas is a Consultant Physician and is running his Ashish Pathology Laboratory. Shri Bhaskarhai Vyas is awarded Fellowship by the College of American Pathologists. He is the first Gujarati and the sixth Indian to receive this honour. On this occasion, H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj

has blessed the devotee.

Writing Articles in 'Shree Swaminarayan' Monthly Magazine

'Shree Swaminarayan' Magazine constantly strives to offer the best quality reading material to all the devotees and Haribhaktas of our Sampradaya and it is highly acknowledged by all the saints and devotees. All the reading material is carefully scrutinized keeping in mind the tradition of our Sampradaya before it is published in the magazine. This material is prepared only by the learned saints and erudite writer-devotees of our Sampradaya. Many devotees write articles despite the fact that they are not the writers and yet expect their articles to be published in the magazine. It is an humble request to such devotees that they need not take pains in writing articles as contributions from only learned saints and writer-devotees would be accepted for inclusion in the magazine.

Reporting Satsang News

All news about celebration of various festivals and various programmes being undertaken on various occasions by Shree Swaminarayan temples of our Sampradaya spread all over the world are invariably published in every issue of our 'Shree Swaminarayan' magazine. All such news by each temple are given due importance. However, it is an humble request that, such **Satsang News** may please be reported very briefly, point wise and in legible handwriting. It may please be noted that such Satsang News may not be reported in lengthy manner.

AKSHARVAAS

Shree Swaminarayan temple, Chhapaiyadham- Brahmchari Swami Mahapurushanandji, passed away to Akshardham while chanting the name of Shri Hari.

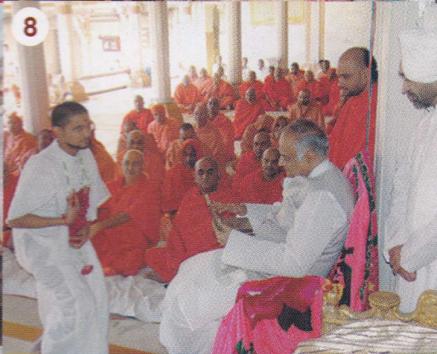
Visnagar- Devotee Shri Jayantibhai Somchandbhai Sonipassed away to divine abode of God (15/01/2010) amidst the chants of Mahamantra.

Mansa- Devotee Shri Natvarlal Girdharlal Darji passed away to Akshardham (31/01/2010) while chanting the name of Shri Hari.

Vasai (Dabhla) - Devotee Shri Nayanaben Rajnikant Bhavsar passed away to divine abode of God (19/12/2009) and her husband devotee Shri Rajnikant Amrutlal Bhavsar passed away to Akshardham (18/01/2010) while chanting the name of Shri Hari.

Jiragadh (Halar): Devotee Shri Dhirajlal Tulsibhai passed away to divine abode of God while chanting the name of Swaminarayan Mahamantra.

Manekpur Chaudhary : Devotee Shri Raiben Dahyabhai (wife of Dahyabhai Shambhubhai Chaudhari) passed away to Akshardham (08/02/2010) while chanting the name of Shree Hari.



(1) H.H. Shri Acharya Maharaj performing *Khat-Muhurt Vidhi* of Aadraj temple. (2) H.H. Shri Acharya Maharaj blessing the devotees on the occasion of *Patotsav* of Limbdi temple. (3) *Shakotsav Darshan* in Chicago Temple. (4) *Shakotsav Darshan* by H.H. Shri Acharya Maharaj in Idar Temple. (5) *Shakotsav Darshan* by H.H. Shri Acharya Maharaj in Manekpur. (6) *Shakotsav Darshan* by H.H. Shri Mota Maharaj in Vanzar Temple. (7) H.H. Shri Mota Maharaj blessings Kothari in *Sabha* on the occasion of *Khat-Muhurt* of Uvarsad temple (ladies). (8) Mahadev Bhagat and Hajuri Vanraj Bhagat offering the box of *Prasadi* to H.H. Shri Acharya Maharaj on the occasion of *Parayan* in memory of Akshar Nivasi Mahobatsing Bhagat. (9) *Satsangi Bal* performing *poojan* of *Shiksha-Patri* in Canada Toronto temple. (10) H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj performing *Abhishek* of divine things of *Prasadi* found out from the house of the great devotee Kashalibai in Mahesana. (11) *Satsang Shibir* of the young ladies devotees in the pious company of H.H. Shri Mota Gadiwala in our Auckland (Newzealand) temple.



(1) H.H. Shri Acharya Maharaj performing *Patotsav Abhishek* of the Lord Shree Narnarayandev. 6th, 7th and 8th successors of Shreeji Maharaj performing *aarti*. (2) Mahant Shastri Swami Harikrishnadasji addressing *Patotsav Sabha* in the pious company of H.H. Shri Mota Maharaj, H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj. The host of the *Patotsav* devotee Shri Narayanvallabhbhai and his sons devotees Shri Ashokbhai and Shri Harendrabhai (Mandvi-Kachchh)

Museum Year
 March 2010 - March 2011

દ.સ. ૨૦૧૦-૧૧નું વર્ષ “મુજિયમ વર્ષ”

૫.૫૦ ધ.ધ. આચાર્ય મહારાજશ્રી ૧૦૮શ્રી કોશલેન્ડપ્રેસાદજી મહારાજશ્રીની આજાથી માર્ચ ૨૦૧૧નું
 વર્ષ “મુજિયમ વર્ષ” તરીકે જાહેર કરવામાં આવે છે.

દ્રદ્ધાન ભૂમિ માર્ચ ૨૦૧૧

સંવત ૨૦૬૭ જાગ્યાસુદ ગ્રીજ શ્રી નરગારાયણ દેવની પાઠોસવ

Pratul Kharsani